My Circles



Count: 48 Wall: 2 Level: Improver

Choreographer: Bruce Tolhurst (USA) - July 2022

Music: Round in Circles - Charles Kelley



Intro: 16 counts, start with vocals

1-81 LOCK STEPS WITH BRU	II OTED TUDNI OTED	LOOK OTEDO MITE	TUDAL OTED

1&2& 1	Step fwd R	&Cross-step L behind R	2Step fwd R	&Brush I fwd
IUZUI	OLCD IWG IV.	COLOSS SICE E DOLLING IN	. ZOLOD IWA IX.	adiasii E iwa

3&4 3 Step forward L, &Turn ½ Right, weight goes to R, 4Step forward L (to face 6:00)

5&6& 5 Step fwd R, &Cross-step L behind R, 6Step fwd R, &Brush L fwd

7&8 7 Step forward L, &Turn ½ Right, weight goes to R, 8Step forward L (to face 12:00)

S2[9-16] 2 TURNING SHUFFLES FORWARD, MAMBO FRONT, MAMBO BACK

forward)

3&4 3 Turn ¼ left stepping side L, &Step R next to L, 4Turn ¼ left stepping Fwd L (moving forward)

5&6 5 Rock fwd R, &Recover L, 6Step Together R

7&8 7 Rock Back L, &Recover R, 8Step Together L (to face 12:00)

S3[17-24] STEP ½ TURN, ¼ TURN SHUFFLE, ROCK, REPLACE, ¾ SHUFFLE TURNING LEFT

1,2 1 Step fwd R, 2Pivot ½ turn left (weight to L), (facing 6:00)

3&4 3 Turn ¼ Left (weight to R), &Step L next to R, 4Step R to Side, (facing 3:00)

5,6 5 Rock fwd L, 6Recover R

7&8 3/4 Triple Step - Turning Left; 7Turn 1/4 left stepping on Left, &Turn 1/4 left stepping on Right,

8 Turn ¼ left, stepping on Left (to face 6:00)

S4[25-32] SYNCOPATED LEFT TURN WEAVE, MAKING ONE FULL TURN

1&2 1	Step R in Front of L, &¼ turn-left-Stepping L fwd, 2Step R in Front of left (to face 3:00)
3&4 3	Step L to left side, &Step R Behind L, 41/4 turn-left-Stepping L in Front of R (to face 12:00)
5&6 5	Step R Across L, &1/4 turn-left-Stepping L fwd, 6Step R in Front of left (to face 9:00)
7&8 7	Step L to left side, &Step R Behind L, 81/4 turn-left-Stepping L in Front of R (to face 6:00)

S5[33-40] ROCK, REPLACE, 4 STEPS WITH SWAYS, ROCK REPLACE

1.2 1	Rock fwd R. 2Replace weight L.
1.2 1	1100K IWU IX. ZIYEDIACE WEIUIIL E.

3,4 3	Small step back R swaying hips right, 4Small step back L swaying hips left,
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5,6 5 Small step back R swaying hips right, 6Small step back L swaying hips left,

7,8 7 Rock back R, 8Replace weight L

(for styling, put your hands on hips, note these steps will be timed with the vocals, "hands on your hips")

S6[41-48] TREE BOX TURN LEFT, RIGTH COASTER, LEFT COASTER

1 - 2 1	Turn 1/4 Left stepping Right back. 2Turn 1/4 Left stepping Left forward.
3 - 4 3	Turn 1/4 Left stepping Right back. 4Turn 1/4 Left stepping Left forward. (to face 6:00)

5&6 5 Step Forward R, &Step Together L, 6Step Back R7&8 7 Step Back L, &Step Together R, 8Step Forward L

End of Dance

Patterned after the partner dance Circles, by Dan Albro;

(Thank you Dan, for a great partner dance and inspiration for this one)

