## Country Dancin'

Count: 96
Wall: 2
Level: Intermediate
Choreographer: Danielle Kasoff (USA) - August 2022
Music: Dancin' In The Country - Tyler Hubbard


## [SECTION 1] VINE L, ½ TURN HITCH, HIP SWAY (2X)

1-2 Step $L$ to $L$ side (1), cross $R$ behind $L$ (2)
3-4 Step $L$ to $L$ side (3), $1 / 2$ turn $L$ while hitching $R$ knee (4) (facing 6:00)
5-6 Step R next to $L$ (5), sway hips $R(6)$
7-8 Hold (7), sway hips L (8)
[SECTION 2] SIDE, BEHIND, CROSSING SHUFFLE, SIDE ROCK, RECOVER, BEHIND, $1 / 4$ TURN, STEP FORWARD

Step $R$ to $R$ side (1), cross $L$ behind $R(2)$
\& $3 \& 4$
Step $R$ to $R$ side (\&), cross $L$ over $R$ (3), step $R$ to $R$ side (\&), cross $L$ over $R$ (4)
5-6
Rock side $R$ (5), recover weight $L$ (6)
7\&8 Cross $R$ behind $L(7), 1 / 4$ turn $L$ stepping $L$ forward ( $\&$ ) (facing 3:00), step $R$ forward (8)
[SECTION 3] ROCK, RECOVER, COASTER STEP, $1 / 2$ PIVOT TURNS ( 2 X )
1-2 Rock forward $L$ (1), recover weight $R(2)$
3\&4 Step L back (3), step R next to L (\&), step L forward (4)
5-6 Step $R$ forward (5), pivot $1 / 2$ turn $L$ taking weight on $L$ (6) (facing 9:00)
7-8 Step $R$ forward (7), pivot $1 / 2$ turn $L$ taking weight on $L$ (8) (facing 3:00)
[SECTION 4] ½ TURN JAZZ BOX, STOMP (2X), HIP ROLL

| $1-2$ | Cross $R$ over $L(1), 1 / 4$ turn $R$ stepping $L$ back (2) (facing 6:00) |
| :--- | :--- |
| $3-4$ | $1 / 4$ turn $R$ stepping $R$ forward (3), step $L$ next to $R(4)$ (facing 9:00) |
| $5-6$ | Stomp $R(5)$, stomp $L$ (6) |
| $7-8$ | Roll hips $L$ to $R(7-8)$ |

[SECTION 5] STEP, LOCK, LOCKING SHUFFLE, STEP, LOCK, LOCKING SHUFFLE
1-2 Step forward $R(1)$, lock $L$ behind $R(2)$
$3 \& 4 \quad$ Step forward $R(3)$, lock $L$ behind $R(\&)$, step forward $R(4)$
5-6 Step forward $L$ (5), lock $R$ behind $L$ (6)
7\&8 Step forward $L$ (7), lock $R$ behind $L(\&)$, step forward $L$ (8)
[SECTION 6] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, STOMP (2X),HEEL SWITCHES
1-2 Cross rock $R$ over $L$ (1), recover weight $L$ (2)
3-4 Rock $R$ to $R$ side (3), recover weight $L$ (4)
5-6 Stomp R (5), stomp L (6)
7\&8\& $\quad$ Touch $R$ heel forward (7), step $R$ next to $L(\&)$, touch $L$ heel forward (8),step $L$ next to $R(\&)$
[SECTION 7] HIP BUMP, $1 / 4$ TURN, KICK, COASTER STEP, $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN
1\&2\& Stomp forward $R$ (1) bumping hips $R$, return hips to center (\&),bump hips $R$ taking weight on $R(2)$, return hips to center taking weight on $L$ (\&)
3-4 $\quad 1 / 4$ turn $L$ stepping back $R(3)$ (facing 6:00), kick $L$ forward (4)
5\&6 Step $L$ back (5), step $R$ next to $L$ (\&), step $L$ forward (6)
7-8 $\quad 1 / 2$ turn $L$ stepping back $R(7)$ (facing 12:00), $1 / 2$ turn $L$ stepping forward $L$ (8) (facing 6:00)
[SECTION 8] STEP, SCUFF, STOMP, SWEEP, BALL STEP, HEEL SWIVEL, SIDE, BEHIND
1\&2 Step forward $R(1)$, scuff $L$ beside $R(\&)$, stomp $L$ forward (2)
3-4 $\quad$ Sweep $L$ behind $R(3-4)$

Step on ball of $L(\&)$, step $R$ to $R$ side (5), (With weight on ball of $L$ foot and heel of $R$ foot) swivel heels to $L$ and toes to $R(\&)$, Return heels and toes to center taking weight on $L$ (6) Step $R$ to $R$ side (7), cross $L$ behind $R(8)$
[SECTION 9] $1 / 4$ TURN, KICK, WALK (2X), STEP, TOUCH, $1 / 2$ TURN, WALK
1-2 $\quad 1 / 4$ turn $L$ stepping back $R(1)$ (facing 3:00), kick $L$ forward (2)
3-4 Step forward $L$ (3), step forward $R(4)$
5-6 Step forward $L(5)$, touch $R$ toe back (6)
7-8 $\quad 1 / 2$ turn $R$ stepping forward $R(7)$ (facing 9:00), step $L$ forward (8)
[SECTION 10] STEP, KICK, WALK BACK (2X), STEP BACK, TOUCH, $1 / 4$ TURN,POINT
1-2 Step R forward (1), kick L forward (2)
3-4 Step L back (3), step R back (4)
5-6 Step $L$ back (5), touch $R$ toe back (6)
7-8 $\quad 1 / 4$ turn $R$ stepping side $R(7)$ (facing 12:00), point $L$ toe to $L$ side (8)
[SECTION 11] CROSS, SIDE, SLIDE, HOLD, HIP BUMPS, CROSS, UNWIND $1 ⁄ 2$ TURN
1-2 Cross $L$ over $R$ (1), step $R$ to $R$ side (2)
3-4 Slide $L$ toe next to $R$ keeping weight on $R$ (3), hold (4)
5\&6 Bump hips $L$ (5), return hips to center (\&), bump hips $L$ taking weight on $L$ (6)
7-8 Cross $R$ over $L$ (7), unwind $1 / 2$ turn $L$ taking weight on $R(8)$ (facing 6:00)
[SECTION 12] CROSS, SIDE, SLIDE, HOLD, HIP SWAY (4X)
1-2 $\quad$ Cross $L$ over $R$ (1), step $R$ to $R$ side (2)
3-4 Slide $L$ toe next to $R$ keeping weight on $R$ (3), hold (4)
5-6 Sway hips L (5), sway hips R (6)
7-8 Sway hips L (7), sway hips $R(8)$
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