## A Deadly Kiss

Count: 48
Wall: 4
Level: Improver
Choreographer: Dwight Meessen (NL) - August 2022
Music: Only Love Can Hurt Like This - Paloma Faith


Intro 24 counts
Walk 3x, Step-Lock-Step, Rock, Recover, 3/4 Samba Right
1-3 RF step forward, LF step forward, RF step forward
4\&5 LF step forward, RF lock behind, LF step forward
6-7 RF rock forward, LF recover
8\&1 RF $1 / 2$ right step forward, LF rock to left side, RF recover [9]
Rock Across, Sweep, Behind-Side-Cross, Sway 2x, Behind-Side-Cross
2-3 LF rock across RF, RF recover and sweep LF
4\&5 LF step behind RF, RF step to right side, LF step across RF
6-7 $\quad$ RF rock to right side and sway your right hip, LF sway to left side and recover on LF
8\&1 RF step behind LF, LF step to left side, RF step across LF
$1 / 4$ Turn Left, $1 / 2$ Turn Left, $1 / 2$ Turn left into $1 / 2$ Pivot Left, Step, L Diagonal Sway $x 2$
2-3 LF $1 / 4$ left step forward, RF $1 / 2$ left step back [12]
4\&5 LF $1 / 2$ left step forward, RF step forward, RF+LF $1 / 2$ turn left [12]
$6 \quad$ RF step forward
7-8 LF diagonal rock sway, RF sway to recover
L Diagonal Sway, Hitch, Behind-Side-Cross, Sway, Sway, Sway, $1 / 4$ Hitch Right
1-2 LF diagonal rock sway, RF recover and hitch left knee
3\&4 LF step behind RF, RF step to right side, LF step across RF
5-6 $\quad$ RF sway to right side, LF sway to left side
7-8 RF sway to right side, LF recover and hitch right knee $1 / 4$ turn right [3]
Rocking Chair, Shuffle Back, Touch Back, Reverse $1 / 2$ Pivot Turn Left
1-2 RF rock back, Recover
*Restart in wall 5
3-4 RF rock forward, recover
5\&6 RF step back, LF step beside RF, RF step back
7-8 LF touch toe back, LF+RF reverse $1 / 2$ pivot left (weight on LF) [9]
Hip Bump x2, $1 / 2$ Pivot turn left $\times 2$
1-2 RF point forward and bump hip, LF recover
3-4 LF point forward and bump hip, RF recover
5-6 RF step forward, RF+LF $1 / 2$ turn left [3]
7-8 RF step forward, RF+LF $1 / 2$ turn left [9]

## Start again

*Note: special thanks to Heesun Lee for making the first video of this dance.
She performed the dance perfectly and $i$ really appreciate that. I can always count on you!

