## A Deadly Kiss

**Count:** 48

Level: Improver

Choreographer: Dwight Meessen (NL) - August 2022

Music: Only Love Can Hurt Like This - Paloma Faith

Intro 24 counts	
Walk 3x, Step-Lock-Step, Rock, Recover, ¾ Samba Right	
1-3	RF step forward, LF step forward, RF step forward
4&5	LF step forward, RF lock behind, LF step forward
6-7	RF rock forward, LF recover
8&1	RF ½ right step forward, LF rock to left side, RF recover [9]
Rock Across, Sweep, Behind-Side-Cross, Sway 2x, Behind-Side-Cross	
2-3	LF rock across RF, RF recover and sweep LF
4&5	LF step behind RF, RF step to right side, LF step across RF
6-7	RF rock to right side and sway your right hip, LF sway to left side and recover on LF
8&1	RF step behind LF, LF step to left side, RF step across LF
¼ Turn Left, ½ Turn Left, ½ Turn left into ½ Pivot Left, Step, L Diagonal Sway x2	
2-3	LF ¼ left step forward, RF ½ left step back [12]
4&5	LF 1/2 left step forward, RF step forward, RF+LF 1/2 turn left [12]
6	RF step forward
7-8	LF diagonal rock sway, RF sway to recover
L Diagonal Sway, Hitch, Behind-Side-Cross, Sway, Sway, Sway, ¼ Hitch Right	
1-2	LF diagonal rock sway, RF recover and hitch left knee
3&4	LF step behind RF, RF step to right side, LF step across RF
5-6	RF sway to right side, LF sway to left side
7-8	RF sway to right side, LF recover and hitch right knee ¼ turn right [3]
Rocking Chair, Shuffle Back, Touch Back, Reverse ½ Pivot Turn Left	
1-2	RF rock back, Recover
*Restart in wall	
	RF rock forward, recover
	RF step back, LF step beside RF, RF step back
7-8	LF touch toe back, LF+RF reverse 1/2 pivot left (weight on LF) [9]
Hip Bump x2, ½ Pivot turn left x2	
1-2	RF point forward and bump hip, LF recover
3-4	LF point forward and bump hip, RF recover
5-6	RF step forward, RF+LF ½ turn left [3]
7-8	RF step forward, RF+LF ½ turn left [9]
Start again	

\*Note: special thanks to Heesun Lee for making the first video of this dance. She performed the dance perfectly and i really appreciate that. I can always count on you!



**COPPER KNO** 

Wall: 4