

You Can Have Him (Jolene)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jeannette Tisch (NZ) - July 2022

Music: You Can Have Him Jolene - Chapel Hart : (Single)



INTRODUCTION: 16 COUNTS

SHUFFLE FORWARD RIGHT & LEFT, ½ PIVOT LEFT, SHUFFLE FORWARD, FACING 12 O'clock

- 1 & 2 Shuffle forward, Right, Left, Right
- 3 & 4 Shuffle forward, Left, Right, Left
- 5 - 6 Step Right forward, ½ turn Left
- 7 & 8 Shuffle forward, Right, Left, Right

FULL 1 ¼ TURN TO RIGHT, HEEL TAPS AND TOE POINTS. FACING 9 O'clock

- 1 - 2 ½ turn back Right on Left, ½ turn forward Right on Right
- 3 & 4 ¼ turn Right, stepping Left, Right, Left
- 5 & 6 & Tap Right heel forward, replace beside L, Tap Left heel forward, replace beside R
- 7 & 8 Point Right toe to Right, replace beside Left. Point Left toe to Left with a touch.

SAILOR SHUFFLES LEFT & RIGHT, TOE BEHIND ¼ TURN, RIGHT COASTER.

- 1 & 2 Left behind sailor shuffle
- 3 & 4 Right behind sailor shuffle
- 5 - 6 Left toe back, turning ¼ Left, keeping weight on Right foot
- 7 & 8 Left back Coaster, stepping Left, Right, Left

STEP SIDE RIGHT, SHUFFLE FORWARD R,L,R. STEP SIDE LEFT, SHUFFLE FORWARD L,R,L FACING 6 O'clock

- 1 - 2 Step Right to Right side step Left beside Right
- 3 & 4 Shuffle forward, Right, Left, Right
- 5 - 6 Step Left to Left side, step Right beside Left
- 7 & 8 Shuffle forward, Left, Right, Left

RESTART HERE ON WALL 3

TOUCH FRONT, SIDE, TOGETHER TOE TOUCHES, BEHIND SAILOR SHUFFLES, ¼ TURN LEFT

- 1 - 2 Touch Right toe to front then side
- 3 & 4 Right behind sailor shuffle
- 5 - 6 Touch Left toe to front, then side
- 7 & 8 Left behind sailor shuffle, turning ¼ Left

ROCK BACK, RECOVER, RIGHT KICK-BALL CHANGE, RIGHT & LEFT VAUDEVILLE'S FACING 9 O'clock

- 1 - 2 Rock back on Right, recover on Left
- 3 & 4 Kick-ball change on Right
- 5 & 6 & Cross Right over Left, step back on Left, touch Right heel forward, step Right back
- 7 & 8 & Cross Left over Right, step back on Right, touch Left heel forward, step Left beside right

RESTART HERE ON WALL 2

CROSS ROCK CHASSE TO SIDE, RIGHT AND LEFT, TURNING ¼ LEFT AFTER LEFT CHASSE FACING 9 O'clock

- 1 - 2 Cross Rock Right over Left
- 3 & 4 Side chasse to Right Side, stepping Right, Left, Right
- 5 - 6 Cross Rock Left over Right
- 7 & 8 Side chasse to Left Side, stepping Left, Right, Left, turning ¼ Left to 12 O'clock

TURNING TOE-STRUTS, RIGHT, LEFT, RIGHT, STEP FORWARD ON LEFT, ¼ TURN RIGHT

- 1 - 2 Toe strut forward on Right, Toe, Heel
- 3 - 4 ½ turn Right, Toe strut on Left, Toe, Heel
- 5 - 6 ½ turn Right, Toe strut on Right, Toe, Heel
- 7 - 8 Step forward on Left, ¼ turn Right, weight on Left 3 o'clock

ON WALL 5 TURN TO 12 O'CLOCK WALL TO DO TOE STRUTS. DANCE 64 COUNTS, THEN SHUFFLE FORWARD RIGHT, LEFT, RIGHT, FULL TURN, RIGHT, LEFT, RIGHT TO 12 O'CLOCK

END OF DANCE. ENJOY THIS GREAT MUSIC

RESTARTS ON WALL 2, AFTER 48 COUNTS, RESTART ON WALL 3, AFTER 32 COUNTS

TAG: 8 COUNT TAG AFTER 64 COUNTS ON WALL 4 : -

HIP AND HIP RIGHT AND LEFT, STEP FWD ON RIGHT, HALF PIVOT LEFT, ROCK FORWARD ON RIGHT, BACK ON LEFT.
