

Cintaku di Radio

COPPER KNOB
STEPPERS

Count: 88

Wall: 1

Level: Phrased Beginner

Choreographer: Ria Joyful (INA) - September 2022

Music: Kugadaikan Cintaku - Gombloh : (Album Version / No Crowd's Voices)



Sequence : A(48), B, A, A, B, A, A, TAG, A(48), B, B

Intro : 32 counts - No Restart, 1 TAG

PART A (56 counts) :

I. R L POINT, TOUCH, BIG STEP, TOUCH

- 1-4 : Point R to side (1), touch R next to L (2), big step R to side (3), touch L next to R (4)
5-8 Point L to side (5), touch L next to R (6), big step L to side (7), touch R next to L (8)

II. VINE RIGHT WITH TOUCH

- 1-2 Step R to right (1), step L behind R (2)
3-4 Step R to right (3), cross L over R (4)
5-6 Step R to right (5), step L behind R (6)
7-8 Step R to right (7), touch L next to R (8)

III. VINE LEFT WITH TOUCH

- 1-2 Step L to left (1), step R behind L (2)
3-4 Step L to left (3), cross R over L (4)
5-6 Step L to left (5), step R behind L (6)
7-8 Step L to left (7), touch R next to L (8)

IV. 1/4 TURN RIGHT MONTEREY (X2)

- 1-2 Point R to the right (1), 1/4 turn right step R together (2) (facing 3.00)
3-4 Point L to the side (3), step L next to R (4)
5-6 Point R to the right (5), 1/4 turn right step R together (6) (facing 6.00)
7-8 Point L to the side (7), step L next to R (8)

V. 1/4 TURN RIGHT MONTEREY (X2)

- 1-2 Point R to the right (1), 1/4 turn right step R together (2) (facing 9.00)
3-4 Point L to the side (3), step L next to R (4)
5-6 Point R to the right (5), 1/4 turn right step R together (6) (facing 12.00)
7-8 Point L to the side (7), step L next to R (8)

VI. R L CROSS, RECOVER, SIDE, TOUCH

- 1-2 Cross R over L (1), recover L (2),
3-4 step R to right (3), L touch next to R (4)
5-6 cross L over R (5), recover R (6)
7-8 step L to left (7), R touch next to L (8)

Note: On 1st and 6th Part A, dance up to here, count 48, then go to Part B

VII. SWAYS, STEP IN PLACE

- 1-4 Step R to right with sways R-L-R-L
5-8 Step R close to L (5), step L (6), R (7), L (8) in place (on count 8, weight on L), (optional with two hand motion from

up to waist)

TAG here after 5th A

PART B (32 COUNTS) :

I. MODIFIED K-STEP

- 1-2 Step R diagonally forward (1), hitch L (2)
- 3-4 Step L diagonally back (3), hitch R (4)
- 5-6 Step R diagonally back (5), hitch L (6)
- 7-8 Step L diagonally forward (7), hitch R (8)

II. R L ROCKING CHAIR, TOUCH

- 1-2 Rock fwd on R (1), recover L (2),
- 3-4 Rock back on R (3), touch L next to R (4)
- 5-6 Rock back on L (5), recover R (6),
- 7-8 Rock fwd on L (7), touch R next to L (8)

TAG (8 counts) happened after 5th Part A :

JAZZ BOX (X2)

- 1-4 Cross R over L (1), L step back (2), R to side (3), L fwd (4)
- 5-8 Cross R over L (5), L step back (6), R to side (7), L fwd (8)

Thank you to Mimi, my dear friend, who is pointing
this nostalgic song which hit in 1980s written by Gombloh (an Indonesian singer and songwriter).
Enjoy the dance, God bless you all, and best regards always from Ria Joyful

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