

Celtic Samba

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Willie Brown (SCO), Ray Jones (WLS) & Matt Lewis (UK) - September 2022

Music: Wait No More - Stefania



Intro: 14 Counts, Start at approx. 11 secs, Start on the Vocal "Heat"

SEC 1: Step Sweep, Cross Shuffle Sweep, Cross Shuffle Sweep, Cross, Scissor Cross

- 1 Step right forward sweeping left from back to front
- 2&3 Cross left over right, step right beside left, cross left over right sweeping right from back to front
- 4&5 Cross right over left, step left beside right, cross right over left sweeping left from back to front
- 6 Cross left over right
- 7&8 Step right to right, step left beside right, cross right over left

SEC 2: ½ Hinge Turn, Back Rock, ¼ Side, Back Rock, ¼ Side Sway, Sway, Back, Touch, Back, Hook, Step

- &1 Turn ¼ right step left back, turn ¼ right step right to right (6:00)
- 2&3 Rock left back, recover weight onto right, turn ¼ right step left to left (9:00)
- 4&5 Rock right back, recover weight onto left, turn ¼ right step right to right swaying body right (12:00)
- 6 Sway body left
- 7& Step right back, touch left beside right
- 8&1 Step left back, touch hook right over left, step right forward

Restart: Here on Wall 3

SEC 3: Full Triple Turn, Full Turn, Rock, Sweep, Behind, Side, Cross Shuffle

- 2&3 Turn ½ right step left back, turn ½ right step right forward, step left forward (12:00)
- 4& Turn ½ left step right back, turn ½ left step left forward (12:00)
- 5-6 Rock right forward, recover weight onto left sweeping right from front to back
- 7& Step right behind left, step left to left
- 8&1 Cross right over left, step left beside right, cross right over left

SEC 4: Half Rumba Box, ½ Mambo Turn, Step, ¾ Volta Turn

- 2&3 Step left to left, step right beside left, step left forward
- 4&5 Rock right forward, recover weight onto left, turn ½ right step right forward (6:00)
- 6 Step left forward
- 7& Turn ¼ right cross right over left, turn ⅛ right step left beside right (10:30)
- 8& Turn ¼ right cross right over left, turn ⅛ right step left beside right (3:00)

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