Count: 48
Wall: 4
Level: Easy / Improver
Choreographer: Mitchell Burgess (AUS) - September 2022
Music: Y'all Means All - Miranda Lambert


Intro: 32 counts (start with Lyrics)
[1-8] KICK, TOGETHER, KICK, TOGETHER, KICK, BRUSH, KICK, FLICK
1,2,3,4 Kick R fwd, step R beside L, kick L fwd, step L beside R,
$5,6,7,8 \quad$ kick $R$ fwd, brush/flick $R$ back below $L$ knee, kick $R$ fwd, flick $R$ back
(note: the first 4 counts are danced with a little hop on the kick, \& a little jump together, but can be modified to
... R 45, L45 instead of the kicks for an easier option.
[9-16] ROCKINGCHAIR, SCUFF, $1 / 4$ HITCH, TOUCH, HOLD
1,2,3,4 Rock/step fwd $R$, replace weight to $L$, rock/step back $R$, replace weight to $L$
$5,6,7,8 \quad$ Scuff $R$ fwd, hop/turn $1 / 4 L$ on $L$ \& hitch $R$, touch $R$ beside $L$, hold
[17-24] SIDE/ROCK, REPLACE, BEHIND, SIDE/ROCK, REPLACE, BEHIND, STEP, STEP
1,2,3,4 Rock/Step $R$ to $R$, replace weight to $L$, cross/step $R$ behind $L$, rock/step $L$ to $L$
$5,6,7,8 \quad$ Replace weight to $R$, cross/step $L$ behind $R$, step $R$ to $R$, step $L$ to $L$
[25-32] SCUFF, STEP, SCUFF, STEP, 2 BUTTERMILKS TRAVELLING L OR ON SPOT
1,2,3,4 Scuff $R$ fwd, step $R$ slightly to $R$ side, scuff $L$ fwd, step $L$ slightly to $L$ side
5,6,7,8 (keeping knees bent \& travelling to L)-Turn both toes in \& push heels out, turn toes out \& push heels together, turn both toes in \& push heels out, turn toes out \& push heels together
Note: (the last $5,6,7,8$ can be danced on the spot)
[33-40] CROSS/ROCK, REPLACE, SIDE, HOLD, CROSS/ROCK, REPLACE, SIDE, HOLD
1,2,3,4 Cross/step R over L, replace weight to $L$, step $R$ to $R$, hold
$5,6,7,8 \quad$ Cross/step $L$ over $R$, replace weight to $R$, step $L$ to $L$, hold
[41-48] HEEL STRUT, HEEL STRUT, RUN BACK X 4
1,2,3,4 $\quad$ Touch $R$ heel fwd, lower $R$ toe, touch $L$ heel fwd, lower $L$ toe
5,6,7,8 Run back R,L,R,L
Restart: Wall 3 (6.00). Dance counts 1-16. Restart facing 3.00
Restart \& Tag: Wall 7 (6.00). Dance counts 1-16. Then add 17-20 R Rockingchair. Restart 3.00
Restart: Wall 8 (3.00). Dance counts 1-40. Then restart facing 12.00
Ending: Touch R in front of $L$, \& slow unwind $1 / 2$ turn $L$ to 12.00
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