

# What'll I Do

**COPPER KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Phil Carpenter (UK) - 10 September 2022

**Music:** The Whispering Wind (Blows On By) - Mandy Barnett



## #32 Count Intro.

### SECTION 1: RIGHT CROSS ROCK, REPLACE, CHASSE RIGHT, WEAVE RIGHT, RIGHT SWEEP.

- 1 -2 Right cross over Left, Replace weight on Left.
- 3 & 4 Right step to Right side, Left step beside Right, Right step to Right side.
- 5 - 6 Left cross over Right, Right step to Right Side.
- 7 - 8 Left step behind Right, Right sweep out to Right Side

### SECTION 2: RIGHT BEHIND LEFT, LEFT SIDE, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP TURNING ¼ LEFT

- 9-10 Right cross behind Left, Left step to Left side.
- 11&12 Right cross over Left, Left step beside Right, Right cross over Left.
- 13-14 Left side rock, Recover weight on Right.
- 15&16 Left cross behind Right, Right step to Right side, Left step to Left turning ¼ Left (9.00)

### SECTION 3: RIGHT ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT X2, RIGHT ROCK BACK, RECOVER

- 17 - 18 Right rock forward, Recover weight on Left
- 19 & 20 Shuffle ½ turn Right, Stepping Right, Left, Right (3.00)
- 21 & 22 Shuffle ½ Turn Right, stepping Left, Right, Left (9.00)
- 23 - 24 Right rock back, Recover weight on Left.

### SECTION 4: RIGHT STEP TO RIGHT SIDE, HOLD, RIGHT BALL STEP, RIGHT STEP TO RIGHT, TOUCH LEFT BESIDE RIGHT, ROLLING VINE LEFT WITH TOUCH.

- 25 - 26 Right Step to Right Side, Hold,
- & 27 - 28 Left step Beside Right, Right step to Right Side, Left Touch Beside Right.
- 29 - 30 Turn ¼ Left stepping forward on Left, Turn ½ Left stepping back on Right,
- 31 - 32 Turn ¼ Left stepping side Left, Touch Right beside Left. (W.O.L)

## REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

**Choreographers Note: No TAGS OR RESTARTS, BUT A BIG FINISH.**

**Wall 10 You'll be facing 9.00, Dance Steps 1- 14.**

**Then, Step 15 & 16: Left cross behind Right, Right step to Right side, Left step forward turning ¼ turn Right to Face Front,**

- 17 - Step forward Right, Arms Out TA DAH.

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