

# I Dream Of Jeannie

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Patricia Soran (AUT) - September 2022

Music: Sah Sah - Nancy Ajram & Marshmello



**Intro: Start with the lyrics "Sah Sah"**

**Tag (8 Counts): After wall 5**

**Restart: After 28 Counts in wall 1, 4 and 7**

## **[1 – 8]: HIP BUMP, LOOK BACK AND FWD., 3/4-PADDLE TURN L**

- 1-2 Touch RF slightly fwd. and bump right hip fwd. (1); Release hip (2)
- 3-4 Look back over left shoulder (towards 6.00) and put back of right hand under chin (3); Look back to front wall (towards 12.00), hand still under chin (4)
- 5-8  $\frac{3}{4}$ -turn left (3.00) with four paddle-turns (optional add hip bumps)

## **[9 – 16]: CROSS SAMBA R+L, FULL VOLTA TURN R**

- 1&2 Cross RF over LF; Rock LF to side; Recover on RF
- 3&4 Cross LF over RF; Rock RF to side; Recover on LF
- 5&6&7&8 Start a full turn right moving in a circle (Volta-Turn): Cross RF over LF; LF to side; Cross RF; LF to side; Cross RF; LF to side; Step RF fwd. (facing 3.00)

## **[17-24]: L FWD., $\frac{1}{2}$ -TURN L, STEP BACK 2x, $\frac{1}{4}$ -TURN L, CROSS R, HEEL-TAP L, HOLD, STEP TOGETHER, HEEL TAP R, HOLD**

- 1&2 Step fwd. with LF;  $\frac{1}{2}$ -turn left (9.00) and step back with RF; Small step back with LF
- 3&4 Small step back with RF;  $\frac{1}{4}$ -turn left (6.00) and step to side with LF; Cross RF
- 5-6 Touch left heel to side; Hold
- &7-8 Step together with LF; Touch right heel to side; Hold

### **Optional Styling for Counts 5-8:**

- 5&6 Extend left arm to side, angled at wrist, palm showing to 3.00 and look to left side (into back of left hand). Right hand near back of your head, also angled at wrist, palm facing towards head (5) Nod your head once (&6)
- &7&8 Left arm remains extended to side, right hand changes from right to left (over your face) and with that look from left to right (&7) Nod your head once (&8)

## **[25-32]: ROLLING VINE, LEAN R+L WITH SHOULDER POPS**

- 1-2 Start a Rolling Vine:  $\frac{1}{4}$ -turn right (9.00) and take weight on RF;  $\frac{1}{2}$ -turn right (3.00) and step back with LF
- 3-4  $\frac{1}{4}$ -turn right (6.00) and step to side with RF; Step together with LF

### **RESTART here in wall 1, 4 and 7!!!**

- 5-6 Step right to side, lean slightly to right side and pop your shoulders twice
- 7-8 Recover on LF, lean slightly to left side and pop your shoulders twice

## **TAG (8 Counts), after wall 5, start at 6.00, end at 12.00: 4x PONY STEP WITH $\frac{1}{2}$ -TURN L AND WAVING ARMS**

- 1-2 Small step fwd. on RF and bring hands at hip height to right side (1); Hop back on LF and small hitch with RF, bring hands from right to left (2)
- 3-4 Small step fwd. on RF and bring hands over your head from left to right side (3); Hop back on LF with a  $\frac{1}{4}$ -turn left (3.00) and a small hitch with RF, bring hands from right to left side (4)
- 5-8 Repeat Counts 1-4, now facing 12.00

**HAPPY DANCING!**

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