Count: 64
Wall: 4
Level: Intermediate
Choreographer: Tobias Jentzsch (DE) - March 2019
Music: Into the Void - Blutengel


The dance starts after 64 Counts Intro.
S1: Chassé r, back rock, toe, heel, cross, point
1\&2 step RF right, close LF next to RF, step RF to right
3-4 step LF back, recover on RF
5-6 I toe-touch (bending knee in), I heel-touch fwd (bending knee out)
7-8 cross LF over RF, point RF to right
S2: cross, side, sailor step, cross, $1 / 4$ turn I, $1 / 4$ turn l-chassé (facing 6)
1-2 cross RF over LF, step LF to left
3\&4 step RF behind LF, small step LF to left, small step RF to right
5-6 cross LF over RF, $1 / 4$ turn I with steping RF back (facing 3)
$7 \& 8 \quad 1 / 4$ turn I with stepping LF left (facing 6), step RF next to LF, step LF to left
S3: cross, point, cross, point, cross, $1 / 4$ turn r-side-cross shuffle (facing 9)
1-2 cross RF over LF, point LF to left
3-4 cross LF over RF, point RF to right
5-6\& cross RF over LF, $1 / 4$ turn $r$ with stepping LF back (facing 9), small step RF to right 7\&8 big cross LF over RF, step LF to left, big cross LF over RF

S4: big side step r, hold, behind-side-cross, montery- $1 / 2$ turn $r$ with flick and snaps (facing 3 )
1-2 big step RF to right, hold
3\&4 step LF behind RF, step RF to right, cross LF over RF
5-6 point RF right, $1 / 2$ turn on RF with closing RF next to LF (change weight on RF) (facing 3)
7-8 point LF left, flick left leg behind right and snap with both hands
Restart: Do the Restart here on wall 4 facing 6 o'clock. Change steps like this: Instead of the ,flick' on count 8 cross your LF over RF (with weight!) so you can restart with the chassé from the beginning.

S5: cross, side, sailor step, cross, $1 / 4$ turn $r$, back shuffle (facing 6)
1-2 cross LF over RF, step RF to right
3\&4 step LF behind RF, small step RF to right and small step LF to left
5-6 cross RF over LF, $1 / 4$ turn $r$ while stepping LF back (facing 6)
$7 \& 8$ step RF back, step LF next to RF and step RF back
S6: back rock, $1 / 4$ turn $r$, hold $\&$ side, touch, side, touch (facing 9)
1-2 step LF back, recover on RF
3-4\& $\quad 1 / 4$ turn $r$ step LF to left (3) (facing 9), hold (4), step RF next to LF (\&)
5-6 step LF to left, touch RF next to LF
7-8 step RF to right, touch LF next to RF

S7: $1 / 4$ turn I, $3 x$ Paddle- $1 / 4$ turn I, weave- $1 / 4$ turn I (facing 6)
1-4 $\quad 1 / 4$ turn I with step LF fwd (1) (facing 6), *3 times: RF-Point with $1 / 4$ turn I on LF
(Count 2: facing 3, Count 3: facing 12, Count 4: facing 9)
5-6 cross RF over LF, step LF to left
7-8 step RF behind LF, $1 / 4$ turn I with step LF fwd (facing 6)

S8: step, $1 / 2$ turn I, $1 / 4$ turn l-chassé, back rock, side, flick with clap on shoe (facing 9 )
1-2 $\quad$ step RF fwd, $1 / 2$ turn I on both balls (facing 12)
3\&4 $\quad 1 / 4$ turn I step RF right, (facing 9), close LF next to RF and step RF right
5-6 step LF back, recover on RF
7-8 step LF to left, flick right leg behind left leg and clap left hand on right shoe-side
Repeat till the Music ends and have fun!
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