Corner Bar Dancing (P)

Count: 64 **Wall:** 0 **Level:** Intermediate Partner

Choreographer: Frédéric Gagné (CAN) & Josée Rotella (CAN) - September 2022

Music: Honky Tonked Up - Sons of the Palomino

Promenade Position L.O.D
Man and Lady's steps are mirror type
Intro: 16 counts

[1 – 8] Step, Kick, Step Kick, Side Shuffle ¼ Turn, Step ½ Turn

1 – 2	M: Step L Fwd, Kick R
	L: Step R Fwd, Kick L
3 - 4	M: Step R Fwd, Kick L
	L: Step L Fwd, Kick R
5 & 6	M: Side Shuffle to the Left LF, RF, LF – ¼ Turn to the the Left
	L: Side Shuffle to the Right RF, LF, RF – ¼ Turn to the Right
7 – 8	M: Step R Fwd, Pivot ½ Turn to the Left – Ends on LF
	L: Step L Fwd, Pivot ½ Turn to the Right – Ends on RF

Position Double Hand Hold, Man faces O.L.O.D and Lady faces I.L.O.D

[9 – 16] Step, Kick, Step, Kick, Behind, Side Step, Cross, Touch

1 – 2	M: Step R Fwd, Kick L
	L: Step L Fwd, Kick R
3 – 4	M: Step L Fwd, Kick R
	L: Step R Fwd, Kick L
5 – 6	M: Cross RF Behind LF, Step L to the Left
	L: Cross LF Behind RF, Step R to the Right
7 – 8	M: Cross RF Over LF, Point L Next to RF
	L: Cross LF Over RF, Point R Next to LF

[17 – 24] Side Shuffle, Back Rock ¼ Turn, Side Shuffle ¼ Turn, Back Rock ¼ Turn

1 & 2	M: Side Shuffle to the Left LF, RF, LF
	L: Side Shuffle to the Right RF, LF, RF
3 – 4	M: ¼ Turn to the Right and RF Rock Behind, Recover on LF
	L: ¼ Turn to the Left and LF Rock Behind, Recover on RF

Man puts his left arm around the lady's waist and the lady puts her right arm around the man's waist

5 & 6	M: Side Shuffle to the Left RF, LF, RF – ¼ Turn to the Left
	F: Side Shuffle to the Right LF, RF, LF – ¼ Turn to the Right
7 – 8	M: ¼ Turn to the Left and LF Rock Behind, Recover on RF
	L: ¼ Turn to the Right and RF Rock Behind, Recover of LF

Promenade Position L.O.D
*1st restart at this point of the dance

[25 – 32] (Walk, Walk, Walk, Kick) X 2

1 – 2	M: Step L Fwd, Step R Fwd
	L: Step R Fwd, Step L Fwd
3 – 4	M: Step L Fwd, Kick R
	L: Step R Fwd, Kick L
5 – 6	M: Step R Fwd, Step L Fwd
	L: Step L Fwd, Step R Fwd
7 – 8	M: Step R Fwd, Kick L
	L: Step L Fwd, Kick R

**2nd restart at this point of the dance

[33 – 40] (Side Step ¼ Turn, Touch, Side Step ¼ Turn, Scuff) X 2

1 – 2   M: ¼ Turn to the Right and Step L to the Left, Point R Next to LF

              L: ¼ Turn to the Left and Step R to the Right, Point L Next to RF

Double Hand Hold Position. Man O.L.O.D and Lady I.L.O.D

3 – 4   M: ¼ Turn to the Right and Step R Fwd, Scuff L

              F : ¼ Turn to the Left and Step L Fwd, Scuff R

Promenade Position R.L.O.D

5 – 6   M: ¼ Turn to the Right and Step L to the Left, Point R Next to LF

              L: ¼ Turn to the Left and Step R to the Right, Point L Next to RF

Back to Back. Man takes Lady's left hand with his right hand. Lady O.L.O.D. Man I.L.O.D

7 – 8   M: ¼ Turn to the Right and Step R Fwd, Scuff L

              L: ¼ Turn to the Left and Step L Fwd, Scuff R

Promenade Position L.O.D

[41 – 48] Step, Lock, Step, Scuff, Step, Lock, Step, Touch

1 – 2   M: Step L Fwd, Lock RF Behind LF

              L: Step R Fwd, Lock LF Behind RF

3 – 4   M: Step L Fwd, Scuff R

              L: Step R Fwd, Scuff L

5 – 6   M: Step R Fwd, Lock LF Behind RF

              L: Step L Fwd, Lock RF Behind LF

7 – 8   M: Step R Fwd, Point L Next to RF

              L: Step L Fwd, Point R Next to LF

[49 – 56] (Kick, Slow Coaster Step) X 2

1 – 2   M: Kick L, Step L Behind

              L: Kick R, RF Behind

3 – 4   M: RF Next to LF, Step L Fwd

              L: LF Next to RF, Step R Fwd

5 – 6   M: Kick R, RF Behind

              L: Kick L, LF Behind

7 – 8   M: LF Next to RF, Step R Fwd

              L: RF Next to LF, Step L Fwd

[57 – 64] (Grapevine, Touch) X 2

1 – 2   M: Step L to the Left, Cross RF Behind LF

              L: Step R to the Right, Cross LF Behind RF

3 – 4   M: Step L to the Left, Point R Next to the LF

              L: Step R to the Right, Point L Next to the RF

5 – 6   M: Step R to the Right, Cross LF Behind RF

              L: Step L to the Left, Cross RF Behind LF

7 – 8   M: Step R to the Right, Point L Next to the RF

              L: Step L to the Left, Point R Next to the LF

Option : Rolling vines

Restarts: -
*1st restart– in the 2nd routine, after 24 first counts
**2nd restart – in the 6th routine, after 32 first counts