

# Same Heartbreak Different Day

**COPPER** **KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Maria Hennings Hunt (UK) - September 2022

**Music:** Same Heartbreak Different Day - Richard Marx



## INTRO – 8 counts

### STEP LOCK, STEP, LOCK, STEP (RIGHT DIAGONAL) STEP LOCK, STEP, LOCK, STEP (LEFT DIAGONAL)

- 1-2 Step Right Foot (RF) towards right diagonal, lock Left Foot (LF) behind RF
- 3&4 Step RF fwd into R diagonal, lock LF behind RF, step RF forwards (1:30),
- 5-6 Step LF into left diagonal, lock RF behind LF
- 7&8 Step LF fwd into L diagonal, lock RF behind LF, step LF forwards (11:30)

### ¼ PADDLE /HIP ROLL x 2, RIGHT JAZZ BOX, TOUCH

- 1-2 Step RF forward turning ¼ to left, rolling hips – weight ends LF
- 3-4 Step RF forward turning ¼ to left, rolling hips – weight ends LF
- 5-6 Cross RF over LF, step back LF
- 7-8 Step RF to side, touch LF next to RF (6:00)

### SIDE, CLOSE, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT

- 1-2 Step LF to side, close RF to LF
- 3&4 Step LF to side, close RF to LF, step LF tp side
- 5-6 Rock RF across LF, recover weight LF
- 7&8 Step RF to side, close LF to RF, step RF to side (6:00)

**Option to do full rolling turn left on counts 5-6**

### CROSS, SIDE, BEHIND, ¼ TURN R, STEP ½ TURN R, STEP, SCUFF

- 1-2 Cross LF over RF, step RF to side
- 3-4 Step LF behind RF, step RF ¼ turn to R
- 5-6 Step LF forward, turn ½ right making ¼ to R
- 7-8 Step LF forward, scuff RF forwards (3:00)

### \*\*\*TAG END WALL FOUR (FACING 12:00)\*\*\*

#### ROCKING CHAIR, STEP ½ TURN, STEP ½ TURN

- 1-2 Rock forward on RF, recover weight LF
  - 3-4 Rock back on RF, recover weight LF
  - 5-6 Step forward RF, pivot ½ turn L, weight on LF
  - 7-8 Step forward RF, pivot ½ turn L, weight on LF
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