

For the Mira

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: waltz

Choreographer: Holly Gilligan (CAN) - September 2022

Music: Song for the Mira - Anne Murray & Celtic Woman



#24 count introduction

[1-6] Waltz Box

- 1-3 Step forward on l, step side on r, close with l
- 4-6 Step back on r step side on l, close with r

[7-12] Waltz Box

Repeat counts 1-6

[13-18] Waltz Balances

- 13-15 Step side on l, rock r behind l, recover on l
- 16-18 Step side on r, rock l behind r, recover on r

[19-24] ¼ Left Waltz, Back Waltz

- 19-21 Turn ¼ left stepping on l, step r beside l, close with l
- 22-24 Step back on r, step l beside r, close with r

[25-30] Vine, Twinkle

- 25-27 Step side on l, step behind on r, step side on l
- 28-30 Cross r in front of l, step l to side, close with r

[31-36] Weave Side Draw

- 31-33 Cross l in front of r, step side on r, step behind with l
- 34-36 Large step to the right on r, draw l to r over 2 counts

[37-42] Step, 2 kicks, ¼ r, Touch, Hold

- 37-39 Step side on l, do 2 low kicks of r across l
- 40-42 Step 1/4r on r, touch l beside r, hold

[43-48] Step 2 kicks, ¼r, Touch, Hold

Repeat counts 37-42

Tag: After Wall 6 facing 6 o'clock (Wall 6 starts at 3 o'clock)

12 counts

Repeat the last 12 counts of the dance

Tag finishes at 12 o'clock

Dance ends at 12 o'clock after 36 counts (Side Draw) Slow down with the music at the finish.

ENJOY!