Count: 60
Wall: 4
Level: Phrased Improver
Choreographer: De Ryck Godelieva (BEL) - September 2022
Music: Driven - Dolly Parton

Sequense : A-A-B-C-A16 -B-C-A-A24 -A-A4 -B-C16 -C-A-A
PART A
RIGHT-LEFT SHUFFLE FWD, ROCK RECOVER, FULL TURN RIGHT
1 RF Step forward
\& LF Step beside RF

2 RF Step forward
3 LF Step forward
\& RF Step beside LF
4 LF Step forward
$5 \quad$ RF Rock forward
6 LF Recover on LF
$7 \quad$ RF Turn $1 / 2$ right RF step forward
8 LF Turn $1 / 2$ right LF step back

## SAILOR STEP ¼ RIGHT, LEFT KICK BALL TOUCH, RIGHT

1 RF Turn $1 / 4$ cross RF behind LF
\& LF Step left to left
$2 \quad$ RF Step right to right
3 LF Kick forward
\& LF Step beside RF
4 RF Touch next to LF
5 RF Step forward
\& LF Step beside RF
6 RF Step forward
7 LF Step forward
\& RF Step beside LF
8 LF Step forward
RIGHT SHUFFLE BACK, LEFT SHUFFLE $1 ⁄ 2$ TURN LEFT, RIGHT JAZZBOX $1 ⁄ 4$ RIGHT TURN
1 RF Step back
\& LF Step beside RF
2 RF Step back
3 LF Turn $1 / 2$ over left, LF step forward
\& RF Step beside LF
4 LF Step forward
5 RF Cross over LF
6 LF Step back
$7 \quad \mathrm{RF}$ Turn $1 / 4$ over right step to right side
8 LF Step forward

| UNWIND $1 / 2$ LEFT, LEFT SHUFFLE BACK, RIGHT ROCK BACK, RIGHT KICK BALL STEP |  |
| :--- | :--- |
| 1 | RF Cross over LF |
| 2 | RF-LF Turn $1 / 2$ over left |
| 3 | LF Step back |
| $\&$ | RF Step beside LF |
| 4 | LF Step back |

RF Rock back
LF Recover on left
RF Kick forward
RF Step beside LF
LF Step forward

## PART B

RIGHT JAZZBOX CROSS, RIGHT VINE TOUCH
1 RF Cross over LF
LF Step back
RF Step to right
LF Step forward
RF Step to right
LF Cross behind RF
RF Step to right
LF Touch next to RF
PART C
FWD ½ RUMBA, STEP BACK, CROSS, BACK, TOUCH
1 LF Step to left
$2 \quad$ RF Step beside LF
3 LF Step forward
4
5
6
7
RF Touch next to LF
RF Step back
LF Cross over RF
RF Step back
8 LF Touch next to RF
$1 / 4$ RIGHT, $1 / 2$ RUMBA FWD, STEP BACK, CROSS, BACK, TOUCH
1 LF Turn $1 / 4$ over right step to the side
2 RF Step beside LF
3 LF Step forward
4
5
RF Touch next to LF
RF Step back
LF Cross over RF
7 RF Step back
8 LF Touch next to RF
FWD 1/2 RUMBA
1 LF Step to left
2 RF Step beside LF
3 LF Step forward
4
RF Touch next to LF
Last Update: 5 Oct 2022

