

# Texas Road Trip

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Don Pascual (FR) - September 2022

Music: Texas Road Trip - Wesley Hanna



## Section 1: Toe-Heel jazz box ¼ turn right

- 1-4 Cross right toe over left, drop right heel, step back left toe, drop left heel  
5-8 Step right toe ¼ right, drop right heel, bring left toe together with right, drop left heel

## Section 2: Point, touch, point to the right, hold, sailor step 1/4 turn right, hold

- 1-4 Point R toe to the right, touch R toe beside L, point R toe to the right, hold  
5-8 R ¼ T & cross R behind L, step L to the L, step R forward, hold

## Section 3: L & R heel struts forward, L&R toe struts backward

- 1-4 Step L heel forward, drop L toe, step R heel forward, drop R toe  
5-8 Step L toe backward, drop L heel, step R toe backward, drop R toe

## Section 4: L coaster step, hold, R side mambo ending with a stomp, hold

- 1-4 Step L ball backward, step R ball beside L, step L forward, hold  
5-8 Step R ball to the R, recover onto L, stomp R beside L, hold

## Section 5: Swivels to the right, hold, swivels in place making a R ¼ turn, hold

- 1-4 Swivel both heels to the R, swivel both toes to the R, swivel both heels to the R, hold  
5-8 Swivel both heels to the L, to the R, to the L making a R ¼ T, hold (weight on L)

## Section 6: R back step, L kick fwd, L back step, R kick fwd, R back step, L kick fwd L stomp up, L stomp

- 1-2 Step R slightly backward (R diagonal), kick L forward (R diagonal)  
3-4 Step L slightly backward (L diagonal), kick R forward (L diagonal)  
5-8 Step R slightly backward (R diagonal), kick L forward (R diagonal), stomp up L beside R, stomp L to the L

## Section 7: R back rock step, L ½ T & R back step R, hold, L back rock step, R ¼ T & step L to L side, hold

- 1-4 Step R ball backward, recover onto L, L ½ T & step R backward, hold  
5-8 Step L ball backward, recover onto R, R ¼ T & step L to the L, hold

## Section 8: R cross toe strut, L side toe strut, swivel R heel in place (to the R, L, R, L)

- 1-4 Cross right toe over left, drop right heel, step L toe to the L, drop L toe  
5-8 (keeping weight on L & legs slightly bent): Swivel your R heel to the R, to the L, to the R, to the L

## Tag 1 (12 counts) at the end of walls 3 and 5 facing 6 o'clock:

### R & L heels fwd, R & L side points, swivels in place, hold

- 1-4 Step R heel forward, bring R beside L, step L heel forward, bring L beside R  
5-8 Point R toe to the R, bring R beside L, point L to the L, bring L beside R  
9-12 Swivel both heels to the R, to the L, to the R, hold

## Tag 2 (32 counts) at the end of wall 7 facing 6 o'clock:

### V step with stomps & holds, (stomp R fwd, hold, L ¼ T & stomp L fwd, hold) x 2, V V step with stomps & holds, V step x 2

- 1-4 Stomp R forward (R diagonal), hold, stomp L forward (L diagonal), hold  
5-8 R back stomp (L diagonal), hold, stomp L beside R (R diagonal), hold  
9-16 (Stomp R forward, hold, L ¼ T & stomp L forward, hold) x 2

17-20	Stomp R forward (R diagonal), hold, stomp L forward (L diagonal), hold
21-24	R back stomp (L diagonal), hold, stomp L beside R (R diagonal), hold
25-28	R heel fwd (R diagonal), L heel fwd (L diagonal), R back step (L diagonal), step L beside R
29-32	Repeat counts 25-28

**Style with your hands on counts 1-24: - Everytime you stomp your R foot, hit your R fist into the palm of your L hand (this move being from the top down in front of your R foot and starting from shoulder level)**

**Everytime you stomp your L foot, hit your L fist into the palm of your R hand (this move being from the top down in front of your L foot and starting from shoulder level)**

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