

My Love Is

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Cathy Dacumos (USA) & Claudio Dacumos (USA) - August 2022

Music: My Love - Petula Clark



Intro: Approximately 16 counts, start on the word "warmer". Starts with weight on left foot
For tags see explanation below

Section 1: Right lock step, left lock step, forward, ¼ cross, ¼, ¼ cross

- 1&2 Step right foot to forward right diagonal, step left foot behind right foot, step right foot to forward right diagonal
- 3&4 Step left foot forward to left diagonal, step right foot behind left foot, step left foot to forward left diagonal
- 5&6 Step right foot forward, turn ¼ left changing weight onto left foot, cross right foot in front of left foot
- 7&8 Turn ¼ right stepping back on left foot, turn ¼ right stepping right foot to right side, cross left foot in front of right foot

Section 2: Rumba box, right coaster step, forward, ¼ turn right, cross

- 1&2 Step right foot to right side, step left foot next to right foot, step right foot forward
- 3&4 Step left foot to left side, step right foot next to left foot, step left foot back
- 5&6 Step right foot back, step left foot next to right foot, step right foot forward
- 7&8 Step left foot forward, turn ¼ turn right changing weight onto right foot, step left across in front of right foot

Bridge: On walls 1, 3, 5, and 6, (chorus of the song) sway right, then left (counts 1-2)

Section 3: Side shuffle right, ¼ left and side shuffle left, ¼ left and side shuffle right, back rock, side

- 1&2 Step right foot to right side, step left foot next to right foot, step right foot to right side
- 3&4 Turn ¼ left and step left foot to left side, step right foot next to left foot, step left foot to left side
- 5&6 Turn ¼ left and step right foot to right side, step left foot next to right foot, step right foot to right side
- 7&8 Rock left foot behind right foot, recover onto right foot, step left foot to left side

Section 4: Right sailor step, left sailor step, mambo ½ turn right, forward mambo step

- 1&2 Cross right foot behind left foot, rock left foot to left side, step right foot to right side
- 3&4 Cross left foot behind right foot, rock right foot to right side, step left foot to left side
- 5&6 Rock right foot forward, recover onto left foot, make ½ turn right stepping right foot forward
- 7&8 Rock forward on left foot, recover back on right foot, step left foot next to right foot

When Petula sings the Verse of the song (walls 2 and 4) you do the dance with no bridge or tag.

When she is singing the Chorus, walls 1, 3, 5, and 6, you do the bridge between section 2 and 3

At the end of the chorus walls, you do a tag. For walls 1, 3 and 6, you do tag #1, which is 6 counts.
At the end of wall 5 only, you do just the 2 count tag #2. It's all very easy to hear in the music.

Tag 1: Sway, sway, right cross mambo, left cross mambo

- 1-2 Sway right, sway left
- 3&4 Cross rock right foot in front of left foot, recover onto left foot, step right foot to right side
- 5&6 Cross rock left foot in front of right foot, recover onto right foot, step left foot to left side

Tag 2: Sway, sway

- 1-2 Sway right, sway left

Ending: After last Tag at the end of Wall 6, step forward on right foot-Ta-Da!

Last Update - 12 Oct. 2022
