

# Why Did It Have To Be Me

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Sonja Hemmes (USA) - October 2022

**Music:** Why Did It Have To Be Me? - Josh Dylan, Lily James & Hugh Skinner : (Mamma Mia Soundtrack)



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## FORWARD, SIDE, TRIPLE STEP, RIGHT THEN LEFT

- 1-2 Touch right forward, touch to the side
- 3&4 Step in place right, left, right
- 5-6 Touch left forward, touch to the side
- 7&8 Step in place left, right, left

## TRIPLE BACK, TRIPLE BACK, COASTER BACK

- 1&2 Step right back, step left back, step right back
- 3&4 Step left back, step right back, step left back
- 5-6 Step right back, step left back next to right
- 7-8 Step right forward, step left forward next to right

## ROCK FORWARD, TRIPLE 1/2 RIGHT, ROCK FORWARD, TRIPLE 1/2 LEFT

- 1-2 Step right forward, step on left
- 3&4 Step right turn 1/4 right, step left behind right, step right turn 1/4 right
- 5-6 Step left forward, step on right
- 7&8 Step left turn 1/4 left, step right behind left, step left forward, turn 1/4 left

## JAZZ BOX TURNING 1/4 RIGHT, TRIPLE FORWARD

- 1-2 Step right forward, step left back,
- 3-4 Step right to right side turning 1/4 right, step left next to right
- 5&6 Step right forward, step left behind right, step right forward
- 7&8 Step left forward, step right behind left, step left forward

**\*TAG:** At the end of the 6th rotation, facing the 6 o'clock wall, there is a

**\*8 count Tag,** paddle left to the 12 o'clock wall, then restart the dance.

**PADDLE:** Step right forward, turn 1/8 left, put weight on left, (4 times)

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