Count: 64 Wall: 1
Level: Phrased High Improver
Choreographer: Jim PAVADÉ (FR) - September 2022
Music: Baila Pa Mi - Lucenzo


Sequences: A - B - A - A - B - A - Tag (4 counts) - B

## The dance starts with the body weight on the LF

Sequence A: 32 counts
[1-8]: Side - Together \& Hips Roll $\times 2$
$12 \quad$ RF to Side, LF closed to RF (12:00)
34 Hips roll clockwise
56 LF to Side, RF closed to LF
78 Hips roll counterclockwise
[9-16]: Cross Samba with $1 / 4$ Turn R, Cross Samba with $1 / 4$ Turn L, $3 / 8$ Diamond with Hitch 1\&2 Cross RF over LF, LF to side on ball with $1 / 4$ turn R, Recover on RF (03:00)
3\&4 Cross LF. over RF, RF to side on ball with $1 / 4$ turn L, Recover on LF (12:00)
5\&6 Cross RF over LF, 1/8 turn R Stepping LF back, RF back, Hitch LF (01:30)
7\&8 LF back, 1/8 turn R Stepping RF side, 1/8 turn R stepping LF forward (04:30)
[17-24]: Kick ball Point, Shuffle, Pivot $1 / 2$ Turn L,Full Turn R
1\&2 Kick RF Fwd, RF slightly Fwd with 1/8 turn R, Point LF to side (06:00)
3\&4 LF forward, lock RF behind LF, LF forward
5\&6 RF forward, pivot $1 / 2$ turn L \& Recover on LF, RF forward (12:00)
7\&8 $\quad 1 / 2$ turn R LF back, $1 / 2$ turn R RF Fwd, LF forward (12:00)
[25-32]: Volta Full Turn R \& L
1\&2\& Turn $1 / 4$ R Step R Fwd, Lock LF behind RF,Turn $1 ⁄ 4$ R Step R Fwd, Lock LF behind RF (06:00),
3\&4 Turn $1 / 4$ R Step R Fwd, Lock LF behind RF, $1 / 4$ Turn R Step RF Fwd (12:00)
5\&6\& Turn $1 / 4$ L Step L Fwd, Lock RF behind LF, Turn $1 / 4$ L Step L Fwd, Lock RF behind LF (6:00)
7\&8 Turn $1 ⁄ 4$ L Step L Fwd, Lock RF behind LF, $1 / 4$ Turn L Step LF Fwd (12:00)
Sequence B: the same 8 counts $\times 4$ (12:00-3:00-6:00-9:00)
[1-8]: Syncopated Vine with Hook, Samba Rolls with Body Rolls
1 2\&3\&4 RF to side, Cross LF over RF, RF to side, Cross LF behind RF, RF to side, Hook LF
5 6\& $\quad 1 / 4$ Turn L LF Fwd, $1 ⁄ 2$ turn L RF Back, Cross LF over RF (body leaning Fwd)
$7 \& 8 \quad$ RF back, LF to side, Touch RF next to LF (raise the upper body on $1 / 2$ roll)
Tag facing 12:00 :
[1-4]: Down \& Up
1234 Maintain the previous position of the feet in Latin Cross (LF crossed over RF with weight) Down by bending the knees during 2 counts, Up during 2 counts

Final : on the 8th beat of sequence $B$ from the wall 09:00 to 12:00 finish head on the left side.

