## The Best in Me

Count: 32
Wall: 2
Level: Advanced
Choreographer: Mitha Primasari (INA)
Music: The Best in Me - Tom Leeb

Intro: on vocal 30 counts (Dance start on lyric 'You')
S1. BASIC NIGHTCLUB - TURN w/ SWEEP - CROSS - SIDE - BEHIND w/ SWEEP - TURN - 3/4 TURN w/ SWEEP - BEHIND - TURN FORWARD
1 - 2\&3 Step $R$ to right side, Step $L$ slightly behind $R$, Cross $R$ over $L, 1 / 4$ turn left step forward on $L$ sweep R to front (9.00)
4\&5 Cross R over L, Step L to left side, Cross $R$ behind $L$ sweep $L$ to back
6\&7 Cross $L$ behind $R, 1 / 4$ turn right step forward on $R(12.00), 3 / 4$ turn right step $L$ beside $R$ sweep R to back (9.00)
8\& Cross $R$ behind $L, 1 / 4$ turn left step forward on $L$ (6.00)
S2. SIDE - CROSS BEHIND - SIDE - SYNCOPATED TURN - IN PLACE - BACKWARD - FORWARD TURN - FORWARD (L-R)
1-2\&3 Step R to right side, Cross L behind R, Step R to right side, $1 / 8$ turn right step forward on $L$ (7.30)
\&4\&5 $\quad 1 / 2$ turn right step in place on $R(1.30)$, Step forward on $L, 1 / 2$ turn right step in place on $R$ (7.30), Step forward on L

6\&7 Step R in place, Step back on $L$, Step forward on $R$ turn $1 / 2$ collect $L$ beside $R(1.30)$
8\& Step forward on L, Step forward on R
S3. ARABESQUE - ROCK FORWARD - SIDE - CROSS BEHIND - LONG STEP - SYNCOPATED CROSS SIDE - TOUCH
1-2\&3 Step forward on $L$ whilst lift $R$ back, Step forward on $R$, Recover on $L, 1 / 8$ turn right step $R$ to right side (3.00)
\&4\&5 Recover on L, Cross $R$ behind $L$, Recover on L, Long step on $R$ to right side
6\&7\&8\& Cross L behind R, Step R to right side, Cross L over R, Step R to right side, Cross L behind $R$, Touch $R$ beside $L$

S4. ATTITUDE - CROSS TURN - LONG STEP - TURN - BACK - SIDE - CHAINE TURN (2x) - FORWARD -CLOSE
1 - 2 Step ball $R$ to right side whilst lift $L$ to left side, Cross $L$ over $R$ turn $1 / 2$ right (9.00)
$3-4 \& 5 \quad$ Long step on $R$ to right side, $1 / 8$ turn left step back on $L$ (7.30), Step back on R, Step L to left side (Squaring to 6.00)
6-7 Step forward on $R$ full turn right whilst step $L$ beside $R$, Step forward on $R$ full turn right whilst step $L$ beside $R$
8\& Step forward on R, Step close on $L$ beside $R$
RESTART ON:
Wall 2 (after 30\& Counts) - Change step on count (\&): Step close on L beside R (Start again facing 12.00 o'clock)
Wall 4 (after 20\& counts) - Change direction: $1 / 4$ turn Left to start again you'll be facing 6.00 o'clock
Enjoy Dancing
Contact: pietllow@yahoo.com

