

You're Drunk, Go Home

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Anthony Baker (IRE) - October 2022

Music: YOU'RE DRUNK, GO HOME - Kelsea Ballerini, Kelly Clarkson & Carly Pearce :
(Album: Subject To Change)



16 second intro, start on vocals "I bet..."

SECTION 1: WEAVE RIGHT, CROSS ROCK, RECOVER, 1/2 TURN LEFT, HITCH

- 1-4 (1) Cross LF over RF, (2) step RF to Right side, (3) cross LF behind RF, (4) step RF to Right side
- 5,6 (5) Cross rock LF over RF, (6) recover weight to RF
- 7,8 (7) On ball of RF make 1/2 turn Left and step forward on LF (facing 6:00), (8) hitch Right knee

SECTION 2: CROSS WALK, HOLD, CROSS WALK, HOLD, FORWARD ROCK, RECOVER, STEP BACK, KICK & CLAP

- 9,10 (9) Step forward on RF crossing over in front of LF, (10) hold
- 11,12 (11) Step forward on LF crossing over in front of RF, (12) hold
- 13,14 (13) Rock forward on to RF, (14) recover weight to LF
- 15,16 (15) Step back on RF, (16) kick LF forward and clap

SECTION 3: STEP BACK, KICK & CLAP, STEP BACK, KICK & CLAP, BACK ROCK, RECOVER, CROSS, STEP RIGHT

- 17,18 (17) Step back on LF, (18) kick RF forward and clap
- 19,20 (19) Step back on RF, (20) kick LF forward and clap
- 21,22 (21) Step back on LF, (22) step forward on to RF
- 23,24 (23) Cross LF over in front of RF, (24) step RF to Right side

SECTION 4: CROSS, SWEEP RIGHT AROUND, WEAVE LEFT, SWEEP LEFT AROUND

- 25,26 (25) Cross LF over in front of RF, (26) sweep RF around from behind and around to front
- 27-30 (27) Cross RF over LF, (28) step LF to Left side, (29) cross RF behind LF, (30) step LF to Left side
- 31,32 (31) Cross RF over LF, (32) sweep LF around from behind and around to front as you angle your body to right diagonal (7:30)

RESTART HERE AFTER COUNT 32 ON WALL 5 FACING 6:00

SECTION 5: LEFT TOE STRUT, KICK, KICK, BACK ROCK, RECOVER, WALK, WALK

- 33,34 (33) Touch Left toe forward, (34) drop Left heel to floor taking weight on LF
- 35,36 (35) Kick RF forward, (36) kick RF forward
- 37,38 (37) Rock back on to RF, (38) recover weight to LF
- 39,40 (39) Walk forward on RF, (40) walk forward on LF

SECTION 6: FORWARD ROCK, RECOVER, 3/8 TURN RIGHT, HOLD, STEP FORWARD, PIVOT 1/2 TURN RIGHT, STEP FORWARD, HOLD

- 41,42 (41) Rock forward on to RF, (42) recover weight to LF
- 43,44 (43) Make 3/8 turn to Right stepping forward on to RF (square off to 12:00), (44) hold
- 45,46 (45) Step LF forward, (46) pivot 1/2 turn to Right (facing 6:00)
- 47,48 (47) Step LF forward, (48) hold

SECTION 7: STEP FORWARD, PIVOT 1/2 TURN LEFT, HOLD, FORWARD LOCK STEP, HITCH

- 49,50 (49) Step RF forward, (50) pivot 1/2 turn to Left (facing 12:00)

51,52 (51) Step RF forward, (52) hold
53-56 (53) Step forward on LF, (54) step RF behind LF, (55) step forward on LF, (56) hitch Right knee

SECTION 8: STEP FORWARD, PIVOT 1/2 TURN LEFT, CROSS, STEP BACK, SIDE STEP, LEFT HEEL FLICK & CLICK

57-60 (57) Step down on RF, (58,59,60) pivot 1/2 turn to Left over 3 beats (facing 6:00)
61-64 (61) Cross RF over LF, (62) step back on LF, (63) step RF to Right side, (64) flick left heel behind and click fingers out to sides

START AGAIN!

TAG: AT END OF WALL 2 (FACING 12:00): CROSS ROCK, RECOVER, TOGETHER, HOLD, CROSS ROCK, RECOVER, TOGETHER, HOLD,

1-4 (1) Cross rock LF over RF, (2) recover weight to RF, (3) step LF beside RF, (4) hold
5-8 (5) Cross rock RF over LF, (6) recover weight to LF, (7) step RF beside LF, (8) hold

RESTART AFTER COUNT 32 ON WALL 5 FACING 6:00

ENDING: ON WALL 7 (FINAL WALL), REPLACE COUNT 21 BY CROSSING YOUR LF BEHIND YOUR RF AND UNWIND 1/2 TURN TO THE LEFT TO FINISH THE DANCE FACING 12:00
