

Gimme Some More

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Phrased Advanced Cha Cha

Choreographer: Lilian Lo (HK) - October 2022

Music: Gimme Some More - Marc Anthony



Sequence: A A16 BB BB ABB ABB

Intro: 16 counts

Part A 32c

S1 (1 – 9) Forward, Side, Drag, Tap, Close, Side, Ball, Cross, Chasse

- 1 2 3 4 RF step forward (1), LF take big step to side (2), Drag RF to LF (3), RF tap beside LF (4)
&5 6 RF close beside LF (&), LF step to side (5), Hold (6)
&7 RF close beside LF (&), LF cross over RF (7)
8&1 RF step to side (8), LF close beside RF (&), Turn ¼ R to face 3:00, RF step forward (1)

S2 (10 – 17) Spot turn ½ R, ¼ R, Tap x 3, Close, Hitch

- 2 3 LF step forward (2), Turn ½ R to face 9:00, change weight to RF (3)
4 5 Turn ¼ R on RF to face 12:00, LF tap to side (4), Hold (5)
&6&7 LF close beside RF (&), RF tap to side (6), RF close beside LF (&), LF tap to side (7)
8 1 LF close beside RF (8), LF slide back slightly, RF hitch (1)

S3 (18 – 25) Walk R-L-R, Swivel ½ L, Forward, ½ L, Step back x 3

- 2 3 4 RF step forward (2), LF step forward (3), RF step forward (4)
5 6 Swivel heels R to turn ½ L to face 6:00, keep head facing 12:00 (5), LF step on spot (6)
7 8 1 Turn ½ L to face 12:00, RF step back (7), LF step back (8), RF step back (1)

S4 (25 – 32) Hip bump x 2, Close, Side, Place hands x 3, Tap

- 2 3 Bump L hip twice, extend hands forward, fold fingers twice to indicate 'give me' (2,3)
4 5 LF close beside RF (4), RF step to side (5)
6 7 R hand place over L shoulder (6), L hand place over R shoulder (7)
8 LF tap beside RF, slap both hands on thighs (8)

Part B 32c

S1 (1 – 9) Forward, Rock, Replace, Close, Side, Close, Side, Close x 2, Side, Tap

- 1 2 3 RF step forward (1), LF step forward, rock forward (2), Replace on RF (3)
4&5 LF close beside RF (4), RF step to side (&), LF close beside RF (5)
6 7 RF step to side (6), LF close beside RF (7)
8&1 RF close beside LF (8), LF step to side (&), RF tap beside LF (1)

S2 (10 – 17) Hip bump x 2, Behind, ¼ L, ¼ pivot L x 2

- 2 3 Bump R hip twice (2,3)
4 5 RF cross behind (4), Turn ¼ L to face 9:00, LF step forward (5)
6 7 RF tap forward (6), Pivot turn ¼ L to face 6:00 (7)
8 1 RF tap forward (8), Pivot turn ¼ L to face 9:00 (1)

S3 (18 -25) 1/8 pivot L, 1/8 L, Tap, Close, Tap, Close, Tap, Close, ¼ R, Forward

- 2& RF tap forward (2), pivot turn 1/8 L to face 1:30 (&)
3 Turn 1/8 L to face 12:00, RF tap to side (3)
4&5 Hold (4), LF close beside RF (&), RF tap to side (5)
6&7 Hold (6), LF close beside RF (&), RF tap to side (7)
8&1 Hold (8), LF close beside RF (&), Turn ¼ R to face 3:00, RF step forward (1)

S4 (26 – 32) Forward, Spot turn ½ R, Forward, ¼ R, Cross, Side, Slap, Cross, ½ R

- 2 3 LF step forward (2), Pivot $\frac{1}{2}$ turn R to face 9:00, change weight to RF (3)
- 4& LF step forward (4), Turn $\frac{1}{4}$ R to face 12:00, RF cross over LF (&)
- 5 6 LF take big step to side (5), Slap L hand on waist (6)
- 7 8 RF cross behind LF on ball, R index finger point forward (7), Unwind $\frac{1}{2}$ turn to face 6:00, keep weight on LF (8)
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