Cheyenne Train

Count: 24	**Wall:** 1	**Level:** Absolute Beginner

Choreographer: Jean LW LeQUEUX (FR) - October 2022
Music: I Feel Lucky - Mary Chapin Carpenter

Note: this choreography with multiple variants is intended to teach different basic steps to absolute beginners.

Choreographers:
Invariant Steps 1 to 20: Unknown
Variant Steps 21 to 24: Jean LW LeQUEUX (Cowboy Stomp & Dance Association)

[1-8] Touch left heel forward, instep (left point touch next to right foot), Touch right heel forward, instep, right foot near left foot, ¼ turn left, hitch right leg (facing 9 o'clock)

1-2-3-4	Touch left heel forward, left point touches right foot
5-6-7-8	Touch right heel forward, right point touches left foot, right foot forward, ¼ turn left facing 9 o'clock

[9-16] March back right, left, right, point left toe behind, left foot forward, right foot near left foot, left foot forward, brush right foot

1-2-3	Walk back right, left, right
4	Touch left toe back.
5-6-7	Step forward left. Slide right next to left. Step forward left.
8	Brush right foot.

[17-20] CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH (weave left touch)

1	Cross right in front of left, weight on it
2	Step left to left side
3	Cross right behind left, weight on it.
4	Touch left toe to left side

Note: the last 4 counts will make the dance become a 1-wall or 2-wall or 4-wall dance.

[21-24] - variants
*1 wall

1	Stand on left foot while dragging right foot near left foot
2	Paddle on right foot making a ¼ turn to the left
3	Paddle on right foot making a ¼ turn to the left
4	Paddle on right foot making a ¼ turn to the left facing 12 o'clock

**2 walls

1	Make a ¼ turn to the left facing 6 o'clock
2	Right foot near left foot
3-4	Sway left, sway right

****4 walls counterclockwise

1-2-3-4	Weave right, touch

****4 walls clockwise

1	Sweep left foot to left making a ½ turn to the left facing 3 o'clock
2	Right foot near left foot
3-4	Left side rock, recover on rightb foot

REPEAT