

Simple as Can Be

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Taren Wilhelm (USA) - October 2022

Music: Simple - Florida Georgia Line : (iTunes)



(choreographed March 2020; step sheet submitted to Copperknob October 6, 2022)

START: at the beginning of the first verse (lyrics: "The way...")

[1 -8] walk 4 steps (fwd), hitch and boot slap sequence in place

- 1 - 4 (style option: hitch into walk for &1) R walk fwd, L walk fwd, R walk fwd, L walk fwd
- &5 R hitch, tap down in place
- &6 R cross boot in FRONT and slap, tap down in place
- &7 R swing boot OUT and slap, tap down in place
- &8 R hitch, tap down in place

[9 -16] walk 4 steps (back), hitch and boot slap sequence in place

- 1 - 4 (style option: hitch into walk for &1) R walk back, L walk back, R walk back, L walk back
- &5 R hitch, tap down in place
- &6 R cross boot in FRONT and slap, tap down in place
- &7 R swing boot OUT and slap, tap down in place
- &8 R hitch, tap down in place

[17 - 24] hitch into vine action right side rock, hitch vine action left side rock to the right

- &1, 2, &3, 4 R hitch into R side step, L cross behind, side R, L cross in front, side R (rock/push off)
- &5, 6, &7, 8 L hitch into L side step, R cross behind, side L, R cross in front, side L (toes pointing to 9 o'clock wall)

[25 - 32] step-pivot 1/2 turn, step-pivot 1/4 turn, Monterey 1/4 turns

- 1 - 4 R step fwd (to 9 o'clock wall), pivot 1/2 turn shifting weight onto L, R step fwd (to 3 o'clock wall), pivot 1/4 turn shifting weight shared
- &5, &6 snap R underneath, point L out; snap L back underneath, 1/4 turn swing/point R out (body facing 9 o'clock and R toes pointing to 12 o'clock)
- &7, &8 snap R underneath, point L out (to 6 o'clock); snap L back underneath, 1/4 turn swing/point R out (body facing 6 o'clock and R toes pointing to 9 o'clock)

Restart on 4th wall after 16 counts;

(chorus and beginning of the dance are often paired with walking on "its like 1-2-3" followed by footwork on "just as simple as can be")

Happy Dancing!

Questions: Taren at bootsonthebeachdancing@gmail.com