

Mi Amor

Count: 48

Wall: 2

Level: High Improver

Choreographer: Yun Ju Young (KOR) - August 2022

Music: Mi Amor (feat. Carla Fernandes) - J.J. Abel



Intro : 24 Counts

Tag : After Wall 2 & facing (6:00), After Wall 4 & facing (12:00)

S1. Samba step, Cross shuffle, Side rock recover, Coaster step

- 1&2 Cross RF over LF, rock LF to L side, recover on RF stepping R forwards
- 3&4 Cross LF over RF, step RF to R side, cross LF over RF
- 5-6 Rock RF to R side, recover weight on LF
- 7&8 Step RF back, close LF beside RF, step RF forward

S2. Rocking Chair, Shuffle Fwd, Rocking Chair, 1/2 L Pivot with Flick

- 1&2& Rock LF Fwd, recover weight on RF, Rock LF back, recover weight on RF
- 3&4 Step LF forward, close RF next to LF, step LF forward
- 5&6& Rock RF Fwd, recover weight on LF, Rock RF back, recover weight on LF
- 7-8 Step RF forward, Pivot 1/2 over L (weight ends on LF) with RF Flick

S3. R,L Samba step, 1/2 Samba Diamond

- 1&2 Cross RF over LF, rock LF to L side, recover on RF stepping R towards
- 3&4 Cross LF over RF, rock RF to R side, recover on LF stepping L towards
- 5&6 Cross RF over LF(5), 1/8 turn R stepping LF to L side(&), step RF back with LF Hitch(6) 7:30
- 7&8 Step LF back(7), 3/8 turn R stepping RF Fwd(&), step LF Fwd(8) 12:00

S4. Jump Fwd & together×2, Jump Back & together×2, Cross Shuffle, 1/2 turn L Cross Shuffle

- 1&2& Jump forward RF, step L out to left side, jump forward RF, step ball together LF next to RF
RF3&4& Jump back RF, step L out to left side, jump back RF, step ball together LF next to RF
- 5&6 cross RF over LF, step LF to L side, cross RF over LF
- 7&8 1/2 turn L cross LF over RF, step RF to R side, cross LF over RF

S5. R,L Whisk, R,L Scissors step

- 1-2& Step RF to R side, Rock ball of LF behind RF, recover on RF
- 3-4& Step LF to L side, Rock ball of RF behind LF, recover on LF
- 5&6 Step RF to R side, step LF beside RF, cross RF over LF
- 7&8 Step LF to L side, step RF beside LF, cross LF over RF

S6. R,L Whisk, R-L Batucada steps, back, anchor step

- 1-2& Step RF to R side, Rock ball of LF behind RF, recover on RF
- 3-4& Step LF to L side, Rock ball of RF behind LF, recover on LF
- 5&6& Step RF back(5), press LF forward and roll hip ccw(&), step LF back(6), press RF forward and roll hip cw(&)
- 7&8& Step RF back LF, step LF rock forward RF, step RF behind in place LF, step LF forward

Tag

TS1. R,L Whisk, Touch with Bump, step, 1/2 R Touch with Bump, step

- 1-2& Step RF to R, Rock ball of LF behind RF, recover on RF
- 3-4& Step LF to L, Rock ball of RF behind LF, recover on LF
- 5-6 Touch RF to R side bumping hips, Transferring weight on to LF

TS2. R,L Whisk, R-L Batucada steps, dack, anchor step

1-2&	step RF to R side, Rock ball of LF behind RF, recover on RF
3-4&	Step LF to L side, Rock ball of RF behind LF, recover on LF
5&6&	Step RF back(5), press LF forward and roll hip ccw(&), step LF back(6), press RF forward and roll hip cw(&)
7&8&	Step RF back LF, step LF rock forward RF, step RF behind in place LF, step LF forward

Last Update: 26 Dec 2022
