

Habibi Samba

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Asbare Bare (INA), Rini Hukom (INA) & Luci Irawati (INA) - October 2022

Music: Habibi - Gustavo Elis



Sequence : AA BB CC AA BB CC ABB

Intro : 32 count

A: (32 count)

I. FORWARD, SYNCOPATED FORWARD, SAMBA WHISK

- 1 Step Rf forward
- 2&3&4 Step Lf forward, Step Rf behind Lf, Step Lf forward, Step Rf behind Lf, Step Lf forward
- 5a6 Step Rf to right side, Rock Lf behind Rf, Recover on Rf
- 7a8 Step Lf to left side, Rock Rf behind Lf, Recover on Lf

II. VOLTA TURN ½ R, TOGETHER, ROCK, BACK, STATIONARY SAMBA WALK

- 1&2& 1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward, Step Lf beside Rf
- 3&4 1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward
- 5a6 Step Lf beside Rf, Rock back on Rf, Recover on Lf
- 7a8 Step Rf beside Lf, Rock back on Lf, Recover on Rf

III. TOE TOUCH, ¼ TURN L BOTAFOGO, TOE TOUCH, SAILOR ½ TURN R

- 1 – 2 Touch L toe forward, Touch L toe backward
- 3 & 4 Step Lf forward, ¼ turn L Rock Rf to right side, Recover on Lf
- 5 – 6 Touch R toe cross over Rf, Touch R toe to left side
- 7 & 8 Step Rf behind Lf, ½ turn R Step Lf beside Rf, Step Rf forward

IV. FORWARD, ½ TURN L BACK, ¼ TURN L CHASSE, SIDE VOLTA

- 1 – 2 Step Lf forward, ½ turn L Step back on Rf
- 3 & 4 ¼ turn L Step Lf to left side, Step Rf beside Lf, Step Lf to left side
- 5&6& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf
- 7&8& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf

B: (16 count)

I. TOE TOUCH, HIP BOUNCE

- 1&2& Touch R toe slightly forward and bouncing hip down, up, down, up
- 3 & 4 Bouncing hip down, up, drop R heel
- (1-4) Arm styling make a circle from centre to up, side, down
- 5&6& Touch L toe slightly forward and bouncing hip down, up, down, up
- 7 & 8 Bouncing hip down, up, drop L heel
- (5-8) Arm styling make a circle from centre to up, side, down

II. ROCK SIDE, CROSS, LOCK BACK SHUFFLE, TOE TOUCH, ½ TURN L

- 1 & 2 Rock Rf to right side, Recover on Lf, Cross Rf over Lf
- 3 & 4 Rock Lf to left side, Recover on Rf, Cross Lf over Rf
- 5 & 6 Step back on Rf, Cross Lf over Rf, Step back on Rf
- 7 – 8 Touch L toe behind Rf, ½ turn L weight on Lf

C: (16 count)

I. CROSS VOLTA

- 1&2& Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf, Step Lf beside Rf
- 3 & 4 Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf
- 5&6& Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf, Step Rf beside Lf

7 & 8 Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf

II. BASIC SAMBA, PIVOT ½, TOGETHER, LIFT HIP

1 a 2 Step Rf forward, Step Lf beside Rf, Step Rf in place

3 a 4 Step back on Lf, Step Rf beside Lf, Step Lf in place

5 – 6 Step Rf forward, Turn ½ L weight on Lf

7 – 8 Step Rf beside Lf and lift R hip, Lift L hip

Last Update - 29 Oct. 2022
