

# In Her Smile

Count: 32

Wall: 2

Level: Improver

Choreographer: Ivan Rundgren (SWE) - October 2022

Music: Something (feat. Sarah Menescal) - Scubba



Intro: fast 4 C approximately 2 sec....Some goodies on the bottom of step-sheet ;)

## SEC 1. STEP – TOUCH – STEP – HOOK – DIAGONALLY LOCK SHUFFLE – TOUCH – STEP – TOUCH – STEP – FLICK – SIDE – BEHIND – STEP AND HITCH 1/2 TURN L

- 1 & 2 & Step diagonally fwd R (1) touch L behind R (&) step L diagonally back (2) hook R over L (&)  
3 & 4 & Step R diagonally fwd (3) lock L behind R (&) step L diagonally Fwd (4) flick L behind R snap finger's (&)  
5 & 6 & Step L to L (5) touch R next to L (&) step R to R (6) touch L next to R (&)  
7 & 8 Step L to L (7) step R behind L (&) 1/4 turn L stepping fwd L while hitching R knee and 1/4 turn (8) (8)

## SEC 2. CROSS SHUFFLE – SCISSOR STEP – ROCK STEP – BEHIND – 1/2 TURN L

- 1 & 2 Cross R over L (1) step L to L side (&) cross R over L (2)  
3 & 4 Step L to L side (3) recover on R (&) cross L over R (4)  
5 – 6 & Step R to R side (5) push and recover weight to L (6) step R behind L (&)  
7 – 8 1/4 turn L stepping fwd L (7) 1/4 turn L sweeping R a round and step R a cross L (8)

## SEC 3. TOE STRUT'S – SCISSOR STEP – TOE STRUT'S – SCISSOR STEP

- 1 & 2 & Step L toe to L side (1) drop L heel (&) Step R toe a cross L (2) drop R heel and clap your hand's (&)  
3 & 4 Step L to L side (3) recover on R (&) cross L over R (4)  
5 & 6 & Step R toe to R side (5) drop R heel (&) Step L toe a cross R (6) drop L heel and clap your hand's (&)  
7 & 8 Step R to R side (7) recover on L (&) cross R over L (8)

## SEC 4. CHASSE – CHASSE 1/4 TURN R – 3/4 TURN R – PIVOT 1/4 TURN R – CROSS STEP

- 1 & 2 Step L to L side (1) close R next to L (&) step L to L side (2)  
3 & 4 1/4 turn R stepping R to R side (3) close L next to R (&) step R to R side (4)  
5 – 6 1/4 turn R stepping L to L side (5) 1/2 turn R stepping R fwd (6)  
**\*Easy option: Step fwd L (5) step fwd R (6)**  
7 & 8 Step fwd L (7) pivot 1/4 turn R (&) cross L over R (8)

## TAG 1. 4 COUNT AFTER WALL 1 (6:00); WALL 4 (12:00) (INSTRUMENTAL SECTION); & WALL 5 (6:00) PUSH ROCK STEP R AND L

- 1 – 2 & Push step R diagonally fwd (1) recover weight on L (2) step R next to L (&)  
3 – 4 & Push step L diagonally fwd (3) recovering to R (4) step L next to R (&)

## TAG 2. 8 COUNT ONLY AFTER WALL 2 (12:00)

### PUSH ROCK STEP fwd R AND L – FULL TURN AROUND GOING R, L, R, L, Like a little square on 4 step' :)

- 1 – 2 & Push step R diagonally fwd (1) recover weight on L (2) step R next to L (&)  
3 – 4 & Push step L diagonally fwd (3) recovering to R (4) step L next to R (&)  
5 – 6 1/4 turn R stepping fwd R (5) 1/4 turn R stepping fwd L (6)  
7 – 8 1/4 turn R stepping fwd R (7) 1/4 turn R stepping fwd L (8) (12:00)

**\*The dance is updated with easy option for Sec. 4 steps 4 - 6**

Ending: You will start your last wall facing 6:00, Just dance and slide to the R on count 6 of section 2  
You will facing 12:00. Done! :)

Start over again!

Have fun & happy dancing, hugs from Sweden :)

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Last Update: 2 Feb 2023

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