# I Have You



Count: 48 Wall: 2 Level: Improver / Intermediate waltz

Choreographer: Paul McQueen (AUS) - 19 October 2022

Music: Against The Wind - Ahn Ye Eun : (Album: River Where The Moon Rises)



Original Position: Feet Together Weight On Right Foot

THIS DANCE IS DONE IN TWO DIRECTIONS. INTRODUCTION 48 BEATS.

## STEP L BACK SWEEP R, STEP R BACK SWEEP L

1,	2	3	Sten I	Lback	k, Sweep	R	hack
	∠,	0			<b>1.</b> O W C C D		Dack

4, 5, 6 Step R back, Sweep L back (12.00)

#### **LEFT SAILOR AND RIGHT SAILOR**

1, 2, 3	Left Sailor: L	behind R. s	step R to Side	e, Step L to side

4, 5, 6 Right Sailor: R behind L, step L to Side, Step R to side (12.00)

#### FORWARD CROSS POINT, FORWARD CROSS POINT

1, 2, 3	Cross L o	ver R and	point R to	the side	hold

4, 5, 6 Cross R over L and point L to the side, hold (12.00)

# CROSS, SIDE, BEHIND, STEP TO THE SIDE, DRAG L TO R

1. 2. 3	Cross I	over P	P to side	L behind R
1. 2. 3	CIOSS L	over R.	R to side.	L bening R

4, 5, 6 Make an exaggerated step to R and drag L towards R over 2 beats

## 1/4 BASIC LEFT, STEP BACK 1/4 LEFT BASIC

1, 2, 3	Step L forward with 1/4 Left, Step R together, Step L in place (9:00)

4, 5, 6 Step R back with a 1/4 Left, Step L together, Step R in place (6:00)

## 1/4 BASIC LEFT, STEP BACK 1/4 LEFT BASIC,

1, 2, 3	Step L forward with 1/4 Left, Step R together, Step L in place (3:00)
4 5 0	01 D1 1 31 4/41 (1 0) 1 1 0 D1 1 /40 00

4, 5, 6 Step R back with a 1/4 Left, Step L together, Step R in place (12:00)

## STEP L FORWARD, 1/2 UNWIND LEFT, BASIC BACK

1, 2, 3	Step L forward, cross R over L, $\frac{1}{2}$ unwind left, touch R next to L (6.0	UU)
1. 4. 0	Sieb E forward. Gross ix over E. 72 unwind left. todon ix next to E to.v	JUI

4, 5, 6 Basic back: step R back, Step L together, Step R in place (6.00)

#### STEP FORWARD, SLOW KICK, STEP BACK, POINT L

1. 2. 3	Step L forward, slow kick R (2 beats)
1. 4. 0	OLED E IDIWAIU. SIDW KICK IX (2 DEALS)

4, 5, 6 Step R back, point L to the side, Hold (6.00)

# [48]START THE DANCE IN A NEW DIRECTION

NO TAGS, NO RESTARTS

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