

Hotel Boutique

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - October 2022

Music: The Old Man Down the Road - John Fogerty



RF = Right foot

LF = Left foot

[1-8] SCUFF OUT-OUT, CHASE, ROCK, ½ TURN TOE-STRUT

- 1&2 RF scuff, RF step right, LF step left.
- 3&4 RF side step, LF step beside RF, RF side step.
- 5-6 LF rock behind, recover the weight on RF.
- 7-8 ½ turn (to the right) LF toe touch, LF strut.

[9-16] TWIST (HEEL-TOE, HEEL-HEEL) x 2

- 1-2 RF heel diagonally forward (at right), RF toe touch at side.
- 3-4 RF heel diagonally forward (at right) x 2.
- 5-6 change the weight onto the RF with a LF heel diagonally forward (at left), LF toe touch at side.
- 7-8 LF heel diagonally forward (at left) x 2.

*** 9th sequence ends here. So, you will dance the first 15 counts and replace the last left heel (count No.16) with a LF stomp. Then, you could Restart the dance from the beginning.**

[17-24] SIDE-TOGETHER, SCISSOR CROSS, KICK BALL CROSS, ¼ TURN POINT x 2

- 1-2 LF side step, RF step beside LF
- 3&4 LF side step, RF step beside LF, LF crossed step over RF.
- 5&6 RF kick diagonally forward and step in site (changing the weight onto RF), LF crossed step over RF.
- 7-8 ¼ turn RF toe touch at side. (do it twice, remaining weight on LF)

[25-32] ROCK, COASTER STEP, SCUFF HITCH, ¼ TURN STOMP, HOLD

- 1-2 RF rock forward, recover the weight onto LF.
- 3&4 RF step back, LF step beside RF, RF step forward.
- 5&6 LF scuff and hitch, ¼ turn to the left (on hitch position).
- 7-8 LF Stomp. Hold.

TAG: (at the end of 2nd, 4th and 8th sq.): ROCKIN' CHAIR, GRAPEVINE

- 1-2 RF rock forward, recover the weight on LF
 - 3-4 RF rock back, recover the weight on LF
 - 5-6 RF step to the right, LF crossed step behind RF
 - 7-8 RF side step, LF stomp beside RF
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