Count: 66
Wall: 2
Level: Phrased Intermediate
Choreographer: Laura Gordon (USA) \& Jonathan Tsu (UK) - October 2022
Music: Haunted House - Neoni

Intro: 16 counts Sequence: AAA BAAC A BAAC CAAB* $\left(B^{*}=B 3+B 4\right)$

| Pattern A-16 Counts |  |
| :---: | :---: |
| Sec | oint-point-flick, 1/4 R shuffle, Step-Pivot $1 / 2$ R, Shuffle $1 / 4$ R |
| 1\&2 | Point RF across LF (1), point RF to R (\&), flick RF behind L (2), |
| $3 \& 4$ | Step $R$ on $R F$ (3), close LF next to $R F(\&)$, make $1 / 4$ turn $R$ stepping fo [3:00] (4), |
| 56 | Step forward on LF (5), pivot $1 / 2 \mathrm{R}$ transferring weight to RF [9:00] (6), |
| 7\&8 | Make $1 / 4 \mathrm{R}$ stepping L on LF [12:00] (7), close RF next to LF (\&), |
| Section A2 - Sailor, Coaster, Step, ½ Pivot (with hook), Shuffle LRL |  |
| 1\&2 | Cross RF behind LF (1), step L on LF (\&), step R on RF (2), |
| $3 \& 4$ | Step back on LF (3), close RF next to LF (\&), step forward on LF (4), |
| 56 | Step forward on RF (5), make a $1 / 2$ turn L hooking LF [6:00] (6), |
| 788 | Step forward on LF (7), close RF next to L (\&), step forward on LF (8) |

Pattern B - 34 Counts (Start B1 facing 6:00)
Section B1 - Slow scissor R, Spiral $1 / 2 R, 1 / 4$ turn $R, 1 / 2$ turn $R$
1234 Take a large step R on RF [6:00] (1), hold (2), close LF next to RF (3), cross RF over LF (4),
56 Step $L$ on LF (5), make a $1 / 2$ spiral turn $R$ (weight remains on LF) [12:00] (6),
78 Make a $1 / 4$ turn R stepping forward on RF [3:00] (7), make $1 / 2$ turn $R$ stepping back on LF [9:00] (8).

Section B2 - $1 / 4$ R rock-recover, syncopated weave with cross, unwind full, side-behind
12\& Make a $1 / 4$ turn $R$ rocking $R$ on $R F$ [12:00] (1), recover weight on $L F(2)$, cross $R F$ over $L(\&)$,
34 \& 5 Step $L$ on LF (3), step RF behind L (4), step L on LF (\&), cross RF over L (5),
67 Unwind a full turn $L$ over two counts transferring weight to $L F$ [12:00] (6-7),
8\& Step R on RF (8), step LF behind RF (\&).
Section B3 - REPEAT B1 (now starting at 12:00 instead of 6:00)
1234 Take a large step R on RF [12:00] (1), hold (2), close LF next to RF (3), cross RF over LF (4),
56
Step L on LF (5), make a $1 / 2$ spiral turn $R$ (weight remains on LF) [6:00] (6),
78 Make a $1 / 4$ turn R stepping forward on RF [9:00] (7), make $1 / 2$ turn R stepping back on LF [3:00] (8).

Section B4-1/4 R rock-recover, syncopated weave with cross, hold, unwind half (hands)
$12 \& \quad$ Make a $1 / 4$ turn R rocking R on RF [6:00] (1), recover weight on LF (2), cross RF over $L$ (\&),
3 4\&5 Step L on LF (3), step RF behind L (4), step L on LF (\&), cross RF over L (5),
$678 \quad$ Hold (6), unwind $1 / 2$ turn L over two counts [12:00] (7-8)
Styling: On count 6, tilt your head $L$ and form a heart shape with your hands in front of your chest by touching your thumbs together (facing down) and your fingers meeting.

Section B5 - Head tilt, hands out
1 2\&
Tilt your head sharply to the $R(1)$, raise your $R$ hand to your $R$ shoulder with your hand open and facing up (2), raise your $L$ hand to your $L$ shoulder with your hand open and facing up (\&).
Timing: At this point in the song, Neoni sings "But could you love her". The idea is to hit "could" with the head tilt, "love" with raising your $R$ hand, and "her" with raising your $L$ hand.

## Pattern C-16 Counts

Section C1 - Hitch-step (hands), $1 / 4 \mathrm{~L}$ hitch-step, tic tac-hitch, out-out-in-quarter
1234 Hitch $R$ knee (1), step forward on RF (2), turn $1 / 4 \mathrm{~L}$ hitching $L$ knee [9:00] (3), step forward on LF (4),
Styling: On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards.
\&5 $6 \quad$ Turn body $1 / 4 R$ swiveling $R$ heel towards $L$ heel [12:00] ( $\&$ ), turn body $1 / 4 R$ swiveling $L$ heel $L$ [3:00] (5), hitch $R$ knee (6),
\&7\&8 Step R on RF (\&), step L on LF (7), step RF to center (have $R$ heel turned slightly in here) (\&), make a $1 / 4$ turn R stepping forward on LF [6:00] (8)

Section C2-REPEAT C1 (to come back to the wall you started C1 facing)
1234 Hitch $R$ knee (1), step forward on $R F$ (2), turn $1 / 4 \mathrm{~L}$ hitching $L$ knee [3:00] (3), step forward on LF (4),
Styling: On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards.
\&5 $6 \quad$ Turn body $1 / 4 R$ swiveling $R$ heel towards $L$ heel [6:00] (\&), turn body $1 / 4 R$ swiveling $L$ heel $L$ [9:00] (5), hitch $R$ knee (6),
\& $7 \& 8 \quad$ Step $R$ on RF (\&), step L on LF (7), step RF to center (have $R$ heel turned slightly in here) (\&), make a $1 / 4$ turn $R$ stepping forward on LF [12:00] (8)
**OPTIONAL** MODIFICATION TO THIRD C:
In the last quarter of the third $C$, you will hear what sounds like the ending of $B$. If you wish to hit this, replace counts 6-8 of C2 with "Cross RF over LF and unwind $3 / 4$ from 9:00 to 12:00" for Count 6 , and perform section B5 for counts 7-8\&.
Whether you choose to do this option or not, both will take you to $12: 00$, ready to finish off with $A^{*}$ *.

