What'Cha Dance



Count: 32 Wall: 2 Level:

Choreographer: Marie-Odile Jélinek (FR) - October 2022

Music: What'cha Say We Don't - Montgomery Gentry



Dance starts after the 32 counts of the Intro at Lyrics » Words are Like A Cigarette »

This Choreography was written to add a Spirit of Festivity to events: Balls-Birthdays-Worshops Sequences: 32-32 /Tag-Restart/ 32-16 / Tag-Restart /8 – Restart / 32-32-24 - Final 12H

Hold on LF

[1to8] RIGHT-LEFT-STEP-LOCK-STEP- ½ TURN TRIPLE RIGHT- ½ TURN TRIPLE LEFT 12H

1&2 Pose RF in diagonal R fwd- Cross LF behind RF-Pose RF fwd
 3&4 Pose LF in diagonal L fwd-Cross RF behind LF-Pose LF fwd

Triple Step ½ Turn to the L (R.L.R)
Triple Step ½ Turn to the L(L.R.L)

Here Restart :at 5th Wall (12H) after this 1st section 12H

[9to16] ROCK STEP FWD -TRIPLE BACK- ROCK STEP BACK- TRIPLE FWD

1-2 Rock step RF fwd-Return on LF back
3&4 RF back-LF next to LF-RF back
5&6 Rock back LF- Return on RF fwd
7&8 LF fwd- RF next to LF- LF fwd

Here Tag 2: During the 4th Wall after the 16 counts below: resume dance at the start (12H)

[17to24] SWAY - SWAY- R. BEHIND- SIDE -CROSS- SWAY -SWAY- L. BEHIND- SIDE-STOMP

1-2 Balance RF lightly to the R side-Return BW on LF

3&4 Cross RF behind LF, pose LF to the L, cross RF in front of LF

5-6 Balance LF lightly to the L side-Return BW on RF

7&8 Cross LF behind RF, pose RF to the R, Stomp LF next to RF

[25to32] TRIPLE BACK. R-ROCK STEP BACK-TRIPLE FWD.L-STOMP UP RIGHT FWD-HOLD (Put your 2 hands on your thighs)

1&2 RF back-LF next to LF-RF back
3-4 Rock Back LF –Return on RF fwd
5&6 LF fwd- RF next to LF- LF fwd

7-8 Stomp Up RF Fwd – Hold (hands on thighs)
Here Tag 1: End of 2nd Wall : resume dance at the start 6H

Tags /Restarts 1 and 2 are identical:

[1to8] SWITCHES. RF-FL-FWD- CROSS RF-FWDTURN RIGHT-1/8 BACK LF (TWICE)

1& Heel R Touch fwd- RF rejoins LF2& Heel L Touch fwd-LF rejoins RF

3-4 Cross RF in front of LF in 1/8 Turn to the R (3) -Pose LF back in 1/8 Turn 3H

5& 6& 7-8 Do it again a 2nd Time : 6H

Last Update: 3 Nov 2022