

Dancin' in the Country, Oh Yeah!

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Angéline Fourmage (FR) - 19 October 2022

Music: Dancin' In The Country - Tyler Hubbard



Start: 16 counts (On the lyrics)

[1-8] Sailor-Step, Sailor-Step 1/8 R, R Pony-Step

- 1&2 Step LF behind RF, step RF to the R side, LF to the L side
- 3&4 Step RF behind LF, step LF to the L side, make 1/8R with RF to the R side
- 5&6& LF next to RF with R hitch, RF FW, LF next to RF with R hitch, RF FW
- 7&8 LF next to RF with R hitch, RF FW, LF next to RF with R hitch

[9-16] Rock-Step 1/8L, 1/2 R, 1/2 R, 1/4 R, Stomp Up × 3 with clap

- 1-2 1/8L with RF FW, recover to LF
- 3-4 Make 1/2 R with RF FW, make 1/2 R with LF FW
- 5-6 Make 1/4 R with RF to the R side, L Stomp up next to RF with clap
- 7-8 L Stomp up next to RF with clap, L Stomp up next to RF with clap

[17-24] Rock-Step, Touch, Heel, Step Forward, Side, Touch, Side, Touch

- 1-2 LF back (Option: R kick FW), Recover to the RF
- 3&4 Touch L Toe next to RF, Touch L Heel FW, LF FW
- 5-6 RF to the R side (option: Circle hips anticlockwise from L to R), Touch LF to the L side
- 7-8 LF to the L side (option: Circle hips clockwise from R to L), Touch RF to the R side

[25-32] Heel-Grind, Coaster-Step, Flick, Flick, Cross-Shuffle

- 1-2 R heel FW, recover to LF
- 3&4 RF back, LF next to RF, RF FW
- 5-6 L flick behind RF, L flick to the L side
- 7&8 Cross LF over RF, RF to the R side, Cross LF over RF

[33-40] Rock Side, Weave, Jump side × 2

- 1-2 RF to the R side, recover to LF
- 3&4& RF behind LF, LF to the L side, Cross RF over LF, LF to the L side
- 5&6 RF behind LF, LF to the L side, Cross RF over LF
- 7-8 Jump to the L side, Jump to the L side (weight is on LF)

[41-48] Rock-Side, Hook 1/4 R, Triple-Step, Triple-Step, Out, Out, Back, Sweep

- 1-2 RF to the R side, Make 1/4R with recover to the LF with R hook
- 3&4 Triple-Step FW: R, L, R
- 5&6 Triple-Step FW: L, R, L
- 7&8 RF to the R side, LF to the L side, RF back with L sweep from front to the back

Smile and enjoy the dance

Contact: maellynedance@gmail.com