## After the Storm

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Mariela Barcia (ARG) \& Sergio Alejandro (ARG) - September 2022
Music: Feathered Indians - Tyler Childers


## RF = Right foot

LF = Left foot
[1-8] ROCK, $1 / 2$ TURN STEP, STOMP SWIVEL X3, STOMP
1-2 $\quad R F$ side rock, recover the weight on LF
3-4 $\quad 1 / 2$ turn (to the right) step RF, LF stomp beside RF
5-6 LF toe swivel, LF heel swivel
7-8 LF toe swivel, RF stomp beside LF.
[9-16] ROCK, $1 / 2$ TURN STEP, STOMP SWIVEL X3, STOMP
1-2 LF side rock, recover the weight on RF
3-4 $\quad 1 / 2$ turn (to the left) step LF, RF stomp beside LF
5-6 $\quad$ RF toe swivel, RF heel swivel
7-8 RF toe swivel, LF stomp beside LF
[17-24] RUMBA, TOE-TOUCH, $1 / 4$ TURN TOE- TOUCH, TOE-TOUCH
1-2 $\quad$ RF side step, LF slide step beside RF
3-4 $\quad R F$ step forward, $L F$ slide touch beside $R F$.
5-6 LF side toe touch, LF toe-touch beside RF
7-8 $\quad 1 / 4$ turn (to the right) LF side toe touch, LF toe-touch beside RF
[25-32] RUMBA, TOE-TOUCH, $1 / 4 /$ TURN TOE- TOUCH, TOE-TOUCH
1-2 LF side step, RF slide step beside LF
3-4 LF step back, RF slide touch beside LF.
5-6 $\quad F$ side toe touch, RF toe-touch beside LF
7-8 $\quad 1 / 4$ turn (to the right) RF side toe touch, RF toe-touch beside LF
(1st. RESTART. 2nd sequence ends here, facing 12:00)
[33-40] ROCK STEP, STEP- HOLD, PIVOT FULL TURN
1-2 RF rock back, recover the weight on LF
3-4 RF step forward, hold
5-6 $\quad$ RF step forward, $1 / 2$ turn (to the right) recovering the weight on RF
7-8 $\quad 1 / 2$ turn LF toe-strut.
(2nd and 3rd RESTARTS. 5th and 9th sequences end here, facing 6:00)
[41-48] ROCK STEP X 2, KICK COMBINATION
1-2 RF rock back, LF step (recovering the weight)
3-4 RF rock back, LF step (recovering the weight)
5-6 RF kick forward, RF hook over RF
7-8 RF kick forward, RF flick
[49-56] STEP-LOCKE-STEP, SCUFF, GRAPEVINE
1-2 RF step diagonally forward, LF crossed step behind RF
3-4 $\quad$ RF step diagonally forward, LF scuff beside RF
5-6 LF side step, RF crossed step behind LF
7-8 LF side step, RF stomp beside LF.
[57-64] STEP, SLIDE, STOMP, HOLD, WEAVE

LF long step forward, RF slide forward (to the LF)
3-4
RF stomp beside RF, hold
5-6
RF side step, LF crossed step behind RF
7-8
RF side step, LF crossed step over RF.

FINAL: at the end of the 10th sq., add a RF side rock and full turn (to the right) step (RF)

