# Night Till Dawn



Count: 80 Wall: 4 Level: Phrased Advanced

Choreographer: Joey Warren (USA) - October 2022

Music: Feel It - Danny Fernandes



#### A: 32c

Press Recover Ball Heel Grind 1/4 Turn, Co	oaster Step. Step ½ Turn
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1 – 2	Press fwd on ball of R foot, Recover back on to L
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&-3-4 Step back on ball of R, Grind L heel fwd, 1/4 Turn L taking weight back on R

5-&-6 Step back on L, Step R back beside L, Step L fwd 7 – 8 Step R fwd, Pivot ½ Turn L taking weight on to L

# Ball 1/4 Cross Hold, Reverse 3/4 Turn Drag, Coaster Step Walk-Walk

&-1-2	Ball step R out to R as you do ¼ T	Turn I Cross I suar D Hald
<b>₹-1-/</b>	Ball step R out to R as you do % 1	urn i Cross i over R Hoid

5-&-6 Step L back, Step R back beside L, Step L fwd

7 – 8 Step R fwd, Step L fwd

# R Hitch Diagonal Step, Apple Jacks, L Hitch Diagonal Step, Apple Jacks

&-1-2	Hitch R knee up, Step R fwd to R diagonal, Step L beside R
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&3&4 Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center

&-5-6 Hitch L knee up, Step L fwd to L diagonal, Step R beside L

&7&8 Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center

\*\*\* If you can't applejack just swivel both heels L then R on both sets of AJ

#### R Samba Step, L Samba Step, Walk back R, L, R, L

1-&-2 Cross R over L, Step L out to L, Recover weight over to R3-&-4 Cross L over R, Step R out to R, Recover weight over to L

5678 Walk back R, L, R, L

#### B: 16c

# 1/4 Point, 1/4 into 1/2 Turn, Coaster Out-Out Hold, Knee Bounce x2

&1-23 ¼ Turn R stepping R to R, Point L to L side (look R), ¼ Turn L taking weight on L (head back

to center), 1/2 Turn L stepping R back

4&5& Step back on L, Step R beside L, Step L fwd/out, Step R out to R

6-7-8 Hold count 6, Bounce both knees up x2 (weight ends on L)

#### Right Vine & Touch, Left Vine & Touch

Step R to R, Step L behind R, Step R to R, Touch L beside R, Touch L to L

Step L to L, Step R behind L, Step L to L, Touch R beside L, Touch R to R

#### C: 32c

#### Ball Point, 1/4 into 1/2 Turn, Coaster Walk x4

&1-23 Ball Step R to L, point L to L, ¼ Turn L step fwd, ½ Turn L stepping R back

4-&-5 Step L back, Step R back Beside L, Walk L fwd

6-7-8 Walk fwd R, L, R

# L Kick Step, Kick Step, Kick Step Rock-Recover, Repeat starting with R

&1&2	Low kick w/ L, Step down L, Low kick w/ R, Step down on R
&3&4	Low kick w/ L, Step down L, Rock back on R, Recover on to L
&5&6	Low kick w/ R, Step down R, Low kick w/ L, Step down on L
&7&8	Low kick w/ R, Step down R, Rock back on L, Recover on to R

### **Arm Options for Kick Steps**

On the & count push both hands up towards ceiling but not fully locked out, on count 1 bring hands down slightly, Repeat 2 more times....so hands down counts 1-2-3 then on 5-6-7

# Side Touch, Side Touch, Double Step L, Side Touch, Side Touch, Double Step R

1&2&	Step L out to L, Touch R beside L, Step R out to R, Touch L beside R
3&4&	Step L out to L, Step R beside L, Step L out to L, Touch R beside L
5&6&	Step R out to R, Touch L beside R, Step L out to L, Touch R beside L

7-&-8 Step R out to R, Step L beside R, Step R out to R

#### Sailor Step, Sailor Step, Back Sweep x3, 1/4 Turn L

1-&-2	Step L behind R, Step R out to R, Step L down in place
3-&-4	Step R behind L, Step L out to L, Step R down in place
5 – 6	Step back on L as you sweep R front to back, Step back R sweep L front to back
7-8-&	Step back on L sweep R back, Step R back behind L, 1/4 Turn L stepping L fwd

#### ~SEQUENCE (Explained as easily as possible??? LOL!!!!)

- ~24 counts of A, Full A, B, C
- ~24 counts of A, Full A, B, C
- ~16 counts of A, Full A, B, 16 counts of C, B, 16 counts of C, Full A

# On the 2nd 16 counts of C, to make the restart easy, do the following on the last kicks:

&5&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L

& 7-8 Lock kick w/R, Rock back on R, Recover fwd on L

Easiest way to know if you are on right wall is Full A is always done starting @ 9o'clock

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