

# Country Roots

Count: 64

Wall: 2

Level: Improver

Choreographer: Ángeles Mateu Simón (ES) & Jesús Moreno Vera (ES) - October 2022

Music: Ain't Just a Southern Thing - Alan Jackson



**INTRO 16 Counts, 8 seconds approx.**

**[1-8] SIDE, TOUCH, SIDE, KICK, BEHIND SIDE CROSS, HOLD**

- 1 Step with the right foot to the right.
- 2 Touch left foot next to right.
- 3 Step with left foot to the left.
- 4 Kick with the right foot to the diagonal.
- 5 Cross the right foot behind the left.
- 6 Step with left foot to the left.
- 7 Cross the right foot in front of the left.
- 8 hold.

**[9-16] SIDE, TOUCH, SIDE KICK, BEHIND, TURN ¼, STEP, SCUFF**

- 1 Step with left foot to the left.
- 2 Touch right foot next to the left.
- 3 Step with the right foot to the right.
- 4 Kick with left foot to the diagonal.
- 5 Cross the left foot behind the right.
- 6 Turn ¼ turn to the right and step forward with your right foot.
- 7 Step forward with the left foot.
- 8 Scuff with right foot.

**[17-24] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

- 1 Step forward with the right foot.
- 2 Cross the left foot behind the right.
- 3 Step forward with the left foot.
- 4 Scuff
- 5 Step forward with the left foot.
- 6 Cross the right foot behind the left.
- 7 Step forward with the left foot.
- 8 scoff

**[25-32] V STEP, V STEP TURNING**

- 1 Right heel diagonally forward
- 2 Left heel to the left.
- 3 Step with right foot to the site
- 4 Step with the left foot next to the right.
- 5 Turn ¼ turn to the left and right heel diagonally forward.
- 6 Left heel to the left.
- 7 Step with right foot to the site
- 8 Step with the left foot next to the right.

**RESTART – At the third wall, restart the dance at this point.**

**[33-40] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

- 1 Step forward with the right foot.
- 2 Cross the left foot behind the right.
- 3 Step forward with the left foot.

- 4 Scuff
- 5 Step forward with the left foot.
- 6 Cross the right foot behind the left.
- 7 Step forward with the left foot.
- 8 scuff

**[41-48] HEEL STRUT TURNING ½. HEEL STRUT, HEEL STRUT TURNING ½. HEEL STRUT**

- 1 Right heel forward.
- 2 Turn ½ turn to the left and lower the foot.
- 3 Left heel forward.
- 4 Lower your foot.
- 5 Right heel forward.
- 6 Turn ½ turn to the left and lower the foot.
- 7 Left heel forward.
- 8 Lower your foot.

**[49-56] JAZZBOX, JAZZBOX TURNING ½**

- 1 Cross the right foot in front of the left.
- 2 Step back with the left foot.
- 3 Step with the right foot to the right.
- 4 Step forward with the left foot.
- 5 Cross the right foot in front of the left.
- 6 Turn ¼ to the right and step back with your left foot.
- 7 Turn ¼ to the right and step forward with your right foot.
- 8 Step forward with the left foot.

**[57-64] WEAWE L, ROCK STEP, RECOVER, CROSS**

- 1 Cross the right foot in front of the left.
- 2 Step with left foot to the left.
- 3 Cross the right foot behind the left.
- 4 Step with left foot to the left.
- 5 Cross the right foot in front of the left.
- 6 Rock with left foot to the left.
- 7 Regain weight on right foot.
- 8 Cross left foot in front of right.

**START OVER**

**TAG: At the end of the first wall, the following steps will be done**

**[1-4] SIDE, TOUCH, SIDE, TOUCH**

- 1 Step with the right foot to the right.
- 2 Touch left foot next to right.
- 3 Step with left foot to the left.
- 4 Touch right foot next to left.

**RESTART – At the third wall, restart the dance at 32 counts.**

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