

Breaking Point

Count: 32

Wall: 4

Level: Improver

Choreographer: Eleonor Halsius (SWE) - November 2022

Music: Tipping Point - Drake Milligan



Intro: Short intro, start on the word "Tipping Point"

Tag: 16 count, at the end of wall 6, facing 6 o'clock

R CHASSE - L ROCK/BACK - R RECOVER - L CHASSE - R ROCK/BACK - L RECOVER

- 1&2 Step RF to right side - Step LF beside R - Step RF to R side
- 3-4 Rock LF back - Recover weight forward onto RF
- 5&6 Step LF to L side - Step RF beside L - Step LF to L side
- 7-8 Rock RF back - Recover weight forward onto LF

R LOCK STEP FW - R LOCK SHUFFLE FW - PIVO 1/2 R - R FULL TURN MOVING FW

- 1-2 Step RF forward - Lock LF behind R
- 3&4 Step RF forward - Lock LF behind R - Step RF forward
- 5-6 Step forward onto LF - Turn 1/2 R stepping onto RF
- 7-8 Turn 1/2 R on RF and step back onto LF - Turn 1/2 R on LF and step forward onto RF

L STOMP DIAGON FW - HOLD (1C) - (R&L) SAILOR STEP - R ROCK/FW, L RECOVER

- 1-2 Stomp LF diagonally forward - Hold
- 3&4 Step RF behind L - Step LF to R side - Step RF in place
- 5&6 Step LF behind R - Step RF to L side - Step LF in place
- 7-8 Rock RF forward - Recover weight back onto LF

SHUFFLE 1/2 TURN R - PIVO 1/2 R - 1/4 TURN R (STOMP L SIDE) - HOLD (1C) - R ROCK/BEHIND - L RECOVER

- 1&2 Turn 1/4 R, step RF to R side - Step LF beside R - Turn 1/4 R, step forward onto RF
- 3-4 Step LF forward - Turn 1/2 R stepping onto RF
- 5-6 Turn 1/4 R and stomp LF out to L side - Hold
- 7-8 Rock RF behind L - Recover weight forward onto LF

TAG (at the end of wall 6, facing 6 o'clock)

1/4 TURN L(R TOE STRUT BACK) - 1/4 TURN L(L TOE STRUT SIDE) - R CROSS - HOLD(1C) - L BACK - HOLD(1C)

- 1-2 Turn 1/4 L touch R toe back - Drop R heel to the floor
- 3-4 Turn 1/4 L touch L toe to L side - Drop L heel to the floor
- 5-6 Cross RF over LF - Hold
- 7-8 Step back onto LF - Hold

R SIDE - HOLD(1C) - L CROSS - HOLD(1C) - 1/4 TURN L(R TOE STRUT BACK) - 1/4 TURN L(L TOE STRUT SIDE)

- 1-2 Step RF to R side - Hold
- 3-4 Cross LF over R - Hold
- 5-6 Turn 1/4 L touch R toe back - Drop R heel to the floor
- 7-8 Turn 1/4 L touch L toe out to L side - Drop L heel to the floor