Three Words



Count: 48 Wall: 2 Level: Improver

Choreographer: Rhoda Lai (CAN) - October 2022

Music: Three Words - Levi Kreis

Intro: 18 counts - Sequence: 48, Tag1, 48, Tag2, 48, 48, Tag1(X2), 32

S1 R Side Touch, L Side Touch, R Side Together 1/4 R Scuff L

Roll R knee clockwise & step R to R side, touch L beside R
Roll L knee anti-clockwise & step L to L side, touch R beside L

5678 Step R to R side, step L beside R, ¼ R stepping R forward, scuff L beside R (3:00)

S2 L Jazz Box ¼ L, L Side Twist to the L

1234 Cross L over R, ¼ L stepping R back, step L to L side, cross R over L (12:00)

5 Step L to L side while bending knees (to lower body) and twisting both heels to the L,

6 Straighten up & twist toes to the L

78 Lower body and twist heels to the L, straighten up & twist toes to the L ending weight on the

L

S3 R Rocking Chair, R Forward Pivot ½ L, R Kick Ball Cross

1234 Rock forward R, recover on L, rock back R, recover on L

Step R forward, pivot ½ L (6:00)

7&8 Kick R to R diagonal, step on the ball of R behind L, cross L over R

S4 R Side Toe Strut, L Cross Toe Strut, R Hip Circle with ¼ L, R Hip Circle with ¼ L

Touch R toes to R side, step R in place, touch L toes across R, step L in place
(Rock R to R side, roll hips anti-clockwise with a ¼ L recovering onto L) X2 (12:00)

S5 Vine to the Right, Vine to the Left with ½ L

1234 Step R to R side, step L behind R, step R to R side, scuff L beside R (12:00)

5678 Step L to L side, step R behind L, ¼ L stepping L forward, ¼ L scuffing R beside L (6:00)

S6 Vine to the Right, Hip Bumps LRLRL, Touch

1234 Step R to R side, step L behind R, step to R side, scuff L beside R

5&6&78 Step L in place and bump hips L,R,L,R,L, touch R beside L

Tag1 Shoop Right, Shoop Left, Shoop Forward, ½ L Shoop Forward (with arms swinging forward and back)

Angle body to R diagonal & step R to R side, step L beside R, step R to R side, touch L

beside R

Angle body to L diagonal & step L to L side, step R beside L, step L to L side, touch R beside

L

Step R forward, step L behind R, step R forward, touch L beside R

5678 ½ L stepping L forward, step R behind L, step L forward, touch R beside L

Tag2 Shoop Right, Shoop Left (with arms swinging forward and back)

1234 Angle body to R diagonal & step R to R side, step L beside R, step R to R side, touch L

beside R

Angle body to L diagonal & step L to L side, step R beside L, step L to L side, touch R beside

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Ending: After 32 counts of Wall 5, ½ L step back and sit on R

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