# Always With Me (늘 지금처럼)

Level: High Beginner

Choreographer: SoonYoung-Bae (KOR) - November 2022

**Music:** Always Like This Moment (늘 지금처럼) - Lee Yae Lin (이예린)

\* Intro : 56c ( start on vocal )

**Count: 32** 

- \* STEP CHANGE AND RESTART : After 12 counts on 5 Wall(12:00)(step change)
- \* TAG : After the end on 2 Wall(6:00)

# S1[1-8] SIDE AND HIP ROLL - TOUCH (R-L), ANCHOR BACK(R-L) (12:00)

- 1-4 step RF side and hip roll to R, touch LF to L, step LF side and hip roll to L, touch RF to R
- 5&6 step RF back, recover on LF, step RF in place
- 7&8 step LF back, recover on RF, step LF in place

# S2[9-16] SIDE, DRAGGING AND TOUCH , SHOULDER POP R-L-R. 1/4 L SIDE, DRAGGING AND TOUCH, SHOULDER POP R-L-R (9:00)

- 1 2 long step RF side, step LF dragging to RF and touch LF beside RF
- 3&4 shoulder pop R-L-R (weight on RF)

# \*\* STEP CHANGE & RESTART HERE : 5WALL(12:00)

- \*\* Step change : long step RF side, step LF dragging to RF and step LF beside RF(weight on LF)
- 5 6 long step LF side, step RF dragging to LF and touch RF beside LF
- 7&8 shoulder pop R-L-R(weight on LF)

#### S3[17-24] WALK FWD R-L, FWD MAMBO, WALK BACK L-R, BACK MAMBO (9:00)

- 1 2 walk forward RF-LF
- 3&4 rock RF forward, recover on LF, step RF small back
- 5 6 walk back LF-RF
- 7&8 rock LF back, recover on RF, step LF small forward

# S4[25-32] 1/4 L PADDLE \* 2 , JAZZBOX (3:00)

- 1 2 step RF forward, 1/4 L LF in place(6:00)
- 3 4 step RF forward, 1/4 L LF in place(3:00)
- 5-8 cross RF over LF, step LF back, step RF side, cross LF over RF

# \*\* TAG(4c) : same with 4c on Section 1

- S[1-4] SIDE AND HIP ROLL TOUCH (R-L)
- 1-4 step RF side and hip roll to R, touch LF to L, step LF side and hip roll to L, touch RF to R

# The Dance Is The Best Play! Have Fun!

Contact : SoonYoung-Bae (alhappy@hanmail.net)





Wall: 4

**all:** 4