## Same Heartbreak

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Chrissie Trent (NZ) - August 2022
Music: Same Heartbreak Different Day - Richard Marx

Intro: 8 Counts - start on vocals
[1-8] SIDE ROCK, RECOVER, SAILOR STEP, SIDE ROCK, RECOVER, SAILOR STEP
1-2 Rock $R$ out to right side, Recover on $L$
3\&4 Step $R$ behind $L$, Step $L$ to side, Step $R$ out to right side
5-6 Rock $L$ out to left side, Recover on $R$
7\&8 Step L behind R, Step R to side, Step L out to left side

## [9-16] TOE \& TOE, \& HEEL \& HEEL, \& WALK, WALK, SHUFFLE FWD

1\&2\& Point $R$ toe to right side, Step $R$ next to $L(\&)$, Point $L$ toe to left side, Step $L$ next to $R(\&)$
3\&4\& Dig R heel fwd, Step R next to $L(\&)$, Dig $L$ heel fwd, Step $L$ next to $R(\&)$
5-6 Walk fwd R-L
7\&8 Step fwd R, Step L next to R, Step fwd R
[17-24] ROCK, RECOVER, ½ TURN SHUFFLE, FULL TURN, SHUFFLE FWD
1-2 Rock fwd on L, Recover R
3\&4 $1 / 2$ turn left Stepping fwd on $L$, Step R next to $L$, Step fwd on $L$
5-6 $\quad 1 / 2$ turn left Stepping back on $R, 1 / 2$ turn left Stepping fwd on $L$
7\&8 Step fwd R, Step L next to R, Step fwd R (6:00)
[25-32] 2 x ¼ PIVOTS, JAZZ BOX
1-2-3-4 $\quad$ Step fwd $L, 1 / 4$ pivot right, Step fwd L, $1 / 4$ Pivot right (12:00)
5-6-7-8 Cross L over R, Step R back, Step L to side, Touch R together \#R1 here
[33-40] SIDE, BEHIND, \&, CROSS, SIDE, BEHIND, \&, CROSS, SIDE ROCK, RECOVER L
1-2\&3-4 Step $R$ to right, Step $L$ behind $R$, Step $R$ to right (\&), Cross L over R, Step $R$ to right
5\&6-7-8 Step L behind R, Step R to right (\&), Cross L over R, Rock R out to side, Recover on L \#R2 here
[41-48] CROSS SHUFFLE, SIDE, ½ HINGE, CROSS SHUFFLE, SIDE, ½ HINGE
1\&2 Cross R over L, Step L to left side, Cross R over L
3-4 $\quad$ Step $L$ side, $1 / 2$ hinge right stepping $R$ to side (6:00)
5\&6 Cross L over R, Step R to side, Cross L over R
7-8 $\quad$ Step $R$ to side, $1 / 2$ hinge left stepping $L$ to side (12:00)
[49-56] $2 \times 1 / 4$ PIVOTS, JAZZ BOX
1-2-3-4 $\quad$ Step fwd R, $1 / 4$ pivot left, Step fwd $R, 1 / 4$ pivot left (6:00)
5-6-7-8 $\quad$ Cross $R$ over $L$, Step $L$ back, Step $R$ to side, Step $L$ next to $R$
[57-64] $2 \times$ KICK BALL CHANGE, ROCKING CHAIR
1\&2 Kick $R$ fwd, Step back on ball of foot next to $L$, Step $L$ in place
3\&4
Kick $R$ fwd, Step back on ball of foot next to $L$, Step $L$ in place
5-6-7-8 Rock fwd on R, Recover on L, Rock back on R, Recover on L
REPEAT DANCE IN NEW DIRECTION
RESTARTS:
\#R1 WALL 2 (6:00) - Dance up to \& incl Count 32 (L Jazz Box) - Restart dance
\#R2 WALL 3 (6:00) - Dance up to \& incl Count 40 (Recover L) - Restart dance
ENDING: Facing (12:00) - Dance up to \& incl Count 40 (Recover L) - Cross R over $L$ to finish

