Count: 64 Wall: 4 Level: High Beginner
Choreographer: Diana Oglesby (USA) - November 2022
Music: Lucky - Meghan Trainor

Intro: 8 Counts, start with weight on L - No Tags, No Restarts
S1 (1-8) 4 TOE-HEEL STRUTS - (R CROSSING, L BACK, R SIDE, L CROSSING)
1-4 Cross $R$ toe over (1), lower $R$ foot (2), step $L$ toe back (3), lower $L$ foot (4)

5-8 Step $R$ toe side (5), lower $R$ foot (6), cross $L$ toe over (7), lower $L$ foot (8)
S2 (9-16) ROCK R SIDE, HOLD, RECOVER, HOLD, VINE L, HOLD
1-4 Rock $R$ side (1), hold (2), recover to $L$ (3), hold (4)
5-8 Cross R behind (5), step L side (6), cross R over (7), hold (8)

S3 (17-24) ROCK L SIDE, HOLD, R TOGETHER AND TURN 1/8 R, FLICK L, L CROSSING SHUFFLE, HOLD
1-4 Rock $L$ side (1), hold (2), step $R$ together and turn 1/8 R (3), flick $L$ back (4) (1:30)
5-8 Cross L over (5), step R together (6), cross L over (7), hold (8)
(Square back up to center)
S4 (25-32) STEP/SWAY R, HOLD, STEP/SWAY L, HOLD, R BACK COASTER, HOLD
1-4 Step $R$ side and sway $R$ (1), hold (2), step $L$ side and sway $L$ (3), hold (4)
5-8 Step $R$ back (5), step $L$ together (6), step $R$ forward (7), hold (8)

S5 (33-40) STEP L FWD, TURN ¼ R, HOLD, TOUCH R TOGETHER, HOLD, R SIDE SHUFFLE, HOLD
1-4 Step $L$ forward and turn $1 / 4 R(1)$, hold (2), touch $R$ together (3), hold (4) (3:00)
5-8 Step R side (5), step $L$ together (6), step $R$ side (7), touch $L$ together (8)
S6 (41-48) ROCK L FWD, HOLD, RECOVER, HOLD, ½ L TURNING SHUFFLE, HOLD
1-4 Rock $L$ forward (1), hold (2), recover to R (3), hold (4)
5-8 $\quad 1 / 2 L$ turning shuffle L-R-L (5-6-7), hold (8) (9:00)

S7 (49-56) R TOE-HEEL-CROSS, HOLD, L TOE-HEEL-CROSS, HOLD
1-4 $\quad$ Swivel $R$ toe in (1), swivel $R$ heel in (2), cross $R$ over (3), hold (4)
5-8 Swivel $L$ toe in (5), swivel $L$ heel in (6), cross $L$ over (7), hold (8)
S8 (57-64) STEP R BACK, TOUCH L, STEP L BACK, TOUCH R, SWIVEL STEPS FWD R-L-R-L
1-4 Step $R$ back (1), touch $L$ together (2), step $L$ back (3), touch $R$ together (4)
5-8 Step $R$ forward and swivel heel in (5), swivel $R$ back to center and step $L$ forward (heel turned in) (6), swivel L back to center and step R forward (heel turned in) (7), swivel R back to center and step $L$ forward (heel turned in) (8)

REPEAT

Ending with step change:
The dance ends during wall 7. That wall would normally end facing 3:00. To end the dance at the beginning wall, in S6 do a $3 / 4 \mathrm{~L}$ turn (instead of a $1 / 2$ ) and finish dancing until the music fades.

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