Count: 32
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - November 2022
Music: Bandana - Fireboy DML \& Asake : (Spotify /Apple Music/Deezer)


Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 count)
[S1] Modified Figure 8 into Step-Pivot 1/2L-1/2L-Together
$12 \& \quad$ Big step $R$ to the side, Step $L$ behind $R$, Make a $1 / 4$ turn right stepping forward on $R(3: 00)$
$3 \& 4 \quad$ Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R$, Make a $1 / 4$ turn right stepping $L$ to the side (12:00)
5\&6 Step R behind L, Make a $1 / 4$ turn lest stepping forward on $L$ (9:00), Step forward on R $7 \& 8 \quad$ Make a $1 / 2$ turn left recover weight on $L$ (3:00), Make a $1 / 2$ turn left stepping back on $R(9: 00)$, Step L together
[S2] Step-Lock-Step into 1/2R Pencil-Together, Back-Lock-Back into 1/4L Pencil-Together, Fwd Shuffle
1\& Step forward on $R$, Lock $L$ behind $R$
23 Step forward on $R$ making a $1 / 2$ right pencil turn (3:00), Stomp $L$ together
4\& Step back on R, Lock L over R
56 Step back on $R$ making a $1 / 4$ left pencil turn (12:00), Stomp $L$ together
7\&8 Shuffle forward on R-L-R (12:00)
[S3] Cross Rock-Side, Cross Rock-Scissor Cross-Hinge 1/2R Turn, Cross Rock, Side-Ball-
1\&2 Rock L over R, Replace weight on R, Step L to the side
3\&4\& Rock R over L, Replace weight on L, Step R to the side, Step L next to R
5\&6 Cross R over L, Make a $1 / 4$ turn right stepping back on $L$ (3:00), Make a $1 / 4$ turn right stepping $R$ to the side (6:00)
7\&8\& Rock L over R, Replace weight on R, Step L to the side, Ball step R next to L-
[S4] -Diagonal Kick-Ball-Fwd Rock, Replace-Ball-Cross Rock-Diagonal Kick-Ball-Fwd, Triple Full Turn L w/ Hitch 1/8L
1\&2- Diagonally kick forward on $L$ (4:30), Ball step $L$ beside $R$, Rock forward on $R$
3\& Replace weight on L, Square up to 6:00 stepping $R$ to the side
4\& Rock/cross L over R, Replace weight on R
5\&6 Diagonally kick forward on $L$ (4:30), Ball step $L$ beside $R$, Step forward on $R$
7\&8 Cross $L$ over R, Make a $1 / 2$ turn left stepping back on $R$ (10:30), make a $1 / 2$ turn left stepping forward on L (4:30)
\& $\quad$ Make a $1 / 8$ turn left square up to $3: 00$ on ball of $L$ foot hitch $R$ knee (3:00)
No tags or restart
Ending suggestion: The last wall starts facing12:00. Dance up to the end (3:00).
Make an extra $1 / 4$ turn left stepping back on R (12:00)
(updated: 9/Nov/22)

