## Something To Someone

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Maggie Gallagher (UK) - September 2022
Music: Something to Someone - Dermot Kennedy : (Amazon \& iTunes)

Intro: 16 counts (9 secs)
S1: CROSS, SIDE, CROSS, SWEEP, CROSS, $1 / 4,1 / 4,1 / 4$
1-2 Cross left over right, Step right to right side
3-4 Cross left over right, Ronde sweep right from back to front
5-6 Cross right over left, $1 / 4$ hinge turn right stepping back on left [3:00]
7-8 $\quad 1 / 4$ hinge turn right stepping right to right side, $1 / 4$ hinge turn right stepping left to left side [9:00]
S2: OUT, OUT, IN, IN, ROCK, RECOVER, BACK, DRAG
1-2 Step right out on right diagonal, Step left out on left diagonal
3-4 Step back on right in centre, Step left next to right
5-6 Rock forward on right, Recover on left
7-8 Long step back on right, Drag left to meet right
S3: ROCK BACK, RECOVER, ½, HOLD, ROCK BACK, RECOVER, STEP, $1 / 4$ PIVOT
1-2 Rock back on left, Recover on right
3-4 $1 / 2$ right stepping back on left, HOLD [3:00]
5-6 Rock back on right, Recover on left
7-8 $\quad$ Step forward on right, $1 / 4$ pivot left [12:00]
S4: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, RUN, RUN
1-2 Cross right over left, Step left to left side
3-4 Cross right behind left, Ronde sweep left from front to back
5-6 Cross left behind right, Step right to right side
7-8 Run forward on left, Run forward on right
*Restart Wall 3
S5: STOMP, HOLD, STEP, $1 / 2$ PIVOT, WALK, $1 ⁄ 2,1 / 4$, CROSS
1-2 Stomp forward on left, HOLD
3-4 Step forward on right, $1 / 2$ pivot left [6:00]
5-6 Walk forward on right, $1 / 2$ right stepping back on left [12:00]
7-8 $\quad 1 / 4$ right stepping right to right side, Cross left over right [3:00]
S6: BUMP, HOLD, BUMP, BUMP, $1 ⁄ 2$, HOLD, STEP, $1 / 2$ PIVOT
1-2 Step forward on right to right diagonal pushing hips forward, HOLD [4:30]
3-4 Push hips left angling body to [10:30], Push hips right towards [4:30]
5-6 $\quad 1 / 2$ left putting weight down on left, HOLD [10:30]
7-8 Step forward on right, $1 / 2$ pivot left [4:30]
S7: $1 / 4$, DRAG, ROCK BACK, RECOVER, SIDE, DRAG, BEHIND, $1 / 4$
1-2 $\quad 1 / 4$ left taking long step right to right side, Drag left to meet right [3:00]
3-4 Cross rock left behind right, Recover on right
5-6 Long step left to left side, Drag right to meet left
7-8 Cross right behind left, $1 / 4$ left stepping forward on left [12:00]
S8: STEP, ½ PIVOT, TOE STRUT, TOE STRUT, TOE STRUT
1-2 Step forward on right, $1 / 2$ pivot left [6:00]
3-4 Touch right toe forward popping right knee forward, Drop right heel

5-6 Touch left toe forward popping left knee forward, Drop left heel
7-8 Step right toe forward popping right knee forward, Drop right heel
*RESTART: Dance 32 counts of Wall 3, then restart the dance facing [12:00]
ENDING: At the end of Wall 7, the music starts to fade - keep on dancing!
Dance 32 counts of Wall 8, then stomp forward on left to finish facing [12:00]
Thank you to my husband John and son Sean for suggesting this music.
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