Count: $64 \quad$ Wall: 1
Level: Phrased Intermediate
Choreographer: Heru Tian (INA) - November 2022
Music: Qué Será Será (Law Nebka Sawa) - Hiba Tawaji \& Luis Fonsi


SOD : AAB TAG AAB ABBB16
Intro : 4 C (Starts dance on vocal)
Tag 4C
Tag: R Out - L Out - R Together - Body Wave
1234 Step Rf to R Side (1), Step Lf to L Side (2), Step Rf Next to Lf, Slightly facing Left Diagonal, bent both knees, start to body wave (3), Body wave from knees to head (4)

Part A (32C)
Section A1: R Fwd touch - Hip roll - R Back \& Touch - L Back \& Touch - R Kick - L Back/Seated Position L Recover / R Flick - R Fwd Lock Shuffle
12 Touch Rffwd, Roll hip counter clockwise (1), Finish hip roll, weight on Lf (2)
\&3\&4 Step Rf backward (\&), Touch Lf fwd (3), Step Lf backward (\&), Touch Rf fwd (4) (Optional : do hip bump while touching)
\&5 Kick Rf fwd (\&), Step Rf backward, Seated position (5)
$6 \quad$ Recover on Lf, Flick Rf behind (6)
7\&8 Step Rf fwd (7), Lock Lf Behind Rf (\&), Step Rf fwd (8)
Section A2 : L Side Rock - L Cross - Hinge $1 / 2$ turn L-R Cross - L Side Chasse - R Side Chasse
1\&2 Rock Lf to L Side (1), Recover on Rf (\&), Cross Lf over Rf (2)
3\&4 $\quad 1 / 4$ turn L, Step Rf back (3), $1 / 4$ turn L, Step Lf to L Side (\&), Cross Rf over Lf (4) facing 6.00
$5 \& 6 \quad$ Step Lf to L Side (5), Step Rf Next to Lf (\&), Step Lf to L Side (6)
7\&8 Step Rf to R Side (7), Step Lf Next to Rf (\&), Step Rf to R Side (8)
Section A3 : Diamond $1 / 4$ Turn L - L\&R Samba Whisk
1\&2\& Cross Lf over Rf (1), Step Rf to Side (\&), 1/8 turn L, Step Lf backward (2), Hitch Rf (\&)
$3 \& 4$ Step Rf backward (3), $1 / 8$ Turn L, Step Lf to L Side (\&), Cross Rf over Lf (4) facing 3.00
5 a6 Step Lf to L Side (5), Ball Rf behind Lf (a), Step Lf in place (6)
7 a8 Step Rf to R Side (7), Ball Lf Behind Rf (a), Step Rf in place (8)
Section A4 : L Touch/Hip Bump 3X (1⁄4/ Turn L) - L Side - R Modified Jazz Box - R Side Point
1234 Touch Lf to L Side, Push hip to Left (1), 1/8 Turn L, Touch Lf to L Side, Push hip to Left (2), $1 / 8$ Turn L, Touch Lf to L Side, Push hip to Left (3), Step Lf to L Side (4) facing 12.00
5 6\&7 Cross Rf over Lf (5), Step Lf backward (6), Step Rf to R Side (\&), Cross Lf over Rf (7) $8 \quad$ Point Rf to R Side (8)

Part B (32C)
Section B1 : R Diagonally Heel Ball Change - R Botafogo - L Cross Shuffle - $1 / 2$ Turn R-R Cross Shuffle
1 a2 Touch Rf Heel to L Diagonal (1), Ball Rf behind Lf (a), Step Lf in place (2)
3 a4 Cross Rf over Lf (3), Ball Lf to L Side (a), Step Rf in place (4)
5\&6 Cross Lf over Rf (5), Step Rf to R Side (\&), Cross Lf over Rf (6)
$7 \& 8 \quad 1 / 2$ Turn R, Cross Rf over Lf (7), Step Lf to L Side (\&), Cross Rf over Lf (8) facing 6.00
Section B2 : 3/4 Turn L Volta Turn - Syncopated Side Point \& Fwd Touch Switches
1\&2\&3\&4 Step Lf fwd (1), Ball Rf behind Lf (\&), $1 / 4$ Turn L, Step Lf fwd (2), Ball Rf behind Lf (\&), $1 / 4$ Turn L, Step Lf fwd (3), Ball Rf behind Lf (\&), $1 / 4$ Turn L, Step Lf fwd (4) facing 9.00
5\&6\& Point Rf to R Side (5), Close Rf Next to Lf (\&), Point Lf to L Side (6), Close Lf Next to Rf (\&)

## Section B3 : R Rock Fwd / Body Roll - $1 / 2$ Turn R Shuffle - L Touch - L Rock Fwd / Body Roll - $1 / 4$ turn L Sailor Step <br> 12 Rock Rf fwd, Roll Body fwd (1), Recover on Lf (2) <br> 3\&4 $1 / 4$ Turn R, Step Rf to R Side (3), Step Lf Next to Rf (\&), $1 / 4$ Turn R, Step Rf fwd (4) facing 3.00 <br> Step Lf behind (7), ¼ Turn L, Step Rf beside Lf (\&), Step Lf fwd (8) facing 12.00

Section B4 : R Rock Fwd / Body Roll - Recover / R Hitch - R Ball - L Back / R Hitch - L Back / R Hitch - R \& L Sailor Step
12 Rock Rf fwd / Roll Body Fwd (1), Recover on Lf, Hitch Rf (2)
\&3\&4 Ball Rf Next to Lf (\&), Step Lf backward, Hitch Rf (3), Ball Rf Next to Lf (\&), Step Lf backward, Hitch Rf (4)
$5 \& 6 \quad$ Step Rf behind (5), Step Lf to L Side (\&), Step Rf fwd slightly Diagonal (6)
7\&8 Step Lf behind (7), Step Rf to R Side (\&), Step Lf fwd slightly Diagonal (8)

Enjoy the dance
Thank for all support - Herutian79@gmail.com

