Neon Smoke



Count: 32 Wall: 2 Level: Improver

Choreographer: Glynn Rodgers (UK) - November 2022

Music: Neon Smoke - Gord Bamford



Phrasing: 4 Count Tag danced after walls 3&8 and also after count 8 of wall 6.

[1-8] Jazz Box Cross, Point & Point, Reverse Sailor 1/4 Turn.

1-2 Cross right over left, step back on left foot.3-4 Step right to right side, cross left over right.

Point right to right side, close right to left, point left to left side.

7&8 Cross left behind right, turn 1/4 right stepping on right, step left to place. (Note: This is a sailor

14, albeit the wrong way, and not a weave, so shouldn't travel too far right)

TAG Danced here during wall 6 facing 12:00 (starts at 9:00), then start again from count 1.

[9-16] Walk Forward, Anchor Step, Back, Sweep x3, Cross Behind.

1-2 Walk forward right-left.

3&4 Step on ball of right foot behind left heel, recover weight on left, step slightly back right.

5-6 Step back left sweeping right foot back, step back right sweeping left foot back.

7-8 Step back left sweeping right foot back, cross right behind left.

[17-24] Press, Recover, Behind & Cross, 1/4 Flick, Step, Lock Step.

Press out to left on the ball of the left foot, rolling hips anti-clockwise.
Recover weight on to right foot continuing to roll hips as you do.

3&4 Cross left behind right, step right slightly to right side, cross left over right.

5-6 Flick right heel back turning ¼ left, step forward right.
7&8 Step forward left, lock right behind left, step forward left.

[25-32] Rock Step & Touch & Touch & Touch, Step, Pivot 1/4 Turn.

1-2 Rock forward right, recover weight on to left.

Step/jump back to right diagonal on right foot, touch left beside right.
Step/jump back to left diagonal on left foot, touch right beside left.

&5-6 Step/jump back to right diagonal on right foot, touch left beside right, step forward left.

7-8 Step forward right, pivot ¼ turn left.

TAG Danced here after walls 3 (Facing 3:00) and wall 8 (Facing 6:00).

TAG Right Jazz Box.

1-2 Cross right over left, step back on left foot.3-4 Step right to right side, step left beside right.