

Just Seventeen

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - November 2022

Music: I Saw Her Standing There - The Beatles



Start on vocals after 16 count intro

Set 1 - Stomp Forward On Right With Claps; Stomp Forward on Left With Claps

- 1, 2& Stomp R forward at slight diagonal to R, clap 2 times on count 2 &
- 3,4 Hold for count 3, clap on count 4
- 5, 6& Stomp L forward on slight diagonal to L, clap 2 times on count 6 &
- 7, 8 Hold on count 7, clap on 8

Set 2 - Rock Forward, Recover, Rock Back, Recover Forward, Step Forward, ¼ Turn Left, Touch, Hold

- 1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L
- 5-8 Step forward on R, turn ¼ L transferring weight to L, touch R next to L, hold (weight on L)

Set 3 - "Shoop" to Right Side, "Shoop" ¼ Turn Left

- 1-4 Step R to R side at slight angle, slide L next to R, step R to R side, touch L next to R (with elbows bent push arms slightly forward and back, forward and back)
- 5-8 As you make a ¼ turn L, step forward on L, slide R next to L, step forward on L, touch R next to L

(with elbows bent push arms slightly forward and back, forward and back)

Set 4 - Step Touches Traveling Back

- 1-4 Step back on R, touch L next to R, step back on L, touch R next to L
- 5-8 Repeat steps 1-4 above

Set 5 - Step Lock Forward, Brush, ¼ Turn Twist To Left Side

- 1-4 Step forward on R, lock L behind R, step forward on R, brush L forward into ¼ turn R
- 5-8 Twist to L side

Set 6 - Turn Twist To Right Side, Slide to Left, Hold

- 1-4 Twist to R side, weight ending on R
- 5-8 Take a big step slide to L side on L on count 5 (weight on L) and hold for 3 counts (slightly drag R to L)

Set 7 - Vine Right, Hitch, ½ Turn Into Vine Left

- 1-4 Step R to R side, step L behind R, start to make ½ turn R by stepping R into ¼ turn R, make another ¼ turn R as you hitch L
- 5-8 Step L to L side, step R behind L, step L to L side, touch R next to L

Set 8 - Toe Struts Forward, ½ Turn Over Right, Toe Struts Backwards

- 1-4 Touch R toe forward, step down on heel of R, touch L toe forward, step down on L heel
- 5-8 Make a ½ turn R as you touch R toe back, step down on R heel, touch L toe back, step down on L heel traveling back slightly

Begin Again!

Two EASY Restarts: To fit the phrasing of the music, there will be two restarts:

After dancing the 64 count pattern 2X (you will have completed 2 walls and be starting the dance for the 3rd time to the back/ 6 o'clock wall); dance only 40 counts of the dance (up to counts 1-4 only of set 5) and then restart at the 3 o'clock wall after the twist to the R. Then dance the 64 count pattern again 2X and dance only 40 counts of the dance and restart at the back/ 6 o'clock wall.

Ending: You will be facing the 9 o'clock wall dancing set 4, dance only counts 1-2, then do a back coaster step for counts 5-7, turn $\frac{1}{4}$ Right to face the front wall as you step a big slide on your L to the L side for count 8.
