

# Drop Your Tailgate

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Aleigha Elston (USA) & The Dancing Queen B (USA) - November 2022

Music: Drop Your Tailgate - Chase McDaniel



## #16 count intro

### [1-8] WALK - WALK - PIVOT 1/2 TURN (X2) - OUT OUT - IN IN - SHAKE - BEHIND - SIDE

- 1, 2 (1) Step forward R, (2) Step forward L  
&3&4 (&) Step forward R, (3) Pivot 1/2 turn over L shoulder, (&) Step forward R, (4) Pivot 1/2 turn over L shoulder  
&5&6 (&) Step R to R side, (5) Step L to L side, (&) Step R in, (6) Step L in  
&7&8 (&,7) Rolls hips counter clockwise, (&) Step R behind L, (8) Step L to L side

\*\*\*RESTART AFTER 8 COUNTS ON WALL 4\*\*\*

### [9-16] PRESS - 3/4 TURN - BEHIND - SIDE - CROSS - HIP ROLL (X2) - BEHIND - SIDE - 1/4 TURN

- 1,2 (1) Step ball of RF forward pressing weight into it, (2) Push off RF recovering weight to LF while hitching RF and making a 3/4 turn over R shoulder  
3&4 (3) Step RF behind LF, (&) Step LF to L side, (4) Cross RF over LF  
5, 6 (5) Step LF to L side while bending knees and roll hips, (6) Roll hips  
7&8 (7) Step R behind L, (&) Step L to L side, (8) 1/4 turn over L shoulder stepping forward R

\*\*\*ON WALL 2, REPLACE COUNT 16 WITH:

1/4 TURN OVER L SHOULDER TOUCHING R TO L (INSTEAD OF STEPPING FORWARD) AND THEN YOU WILL RESTART.\*\*\*

### [17-24] PIVOT 1/2 TURN - HIP BUMPS LEFT - HIP BUMPS RIGHT - COASTER - TRIPLE 1/2 TURN

- 1&2 (1) Pivot 1/2 turn over L shoulder keeping weight on R and bump L hip down, (&) Bump L hip up, (2) Bump L hip down  
&3&4 (&) Sweep L foot around and step back on it, (3) Bump R hip down, (7) Bump R hip up, (8) Bump R hip down  
5&6 (5) Step R back, (&) Step L to R, (6) Step R forward  
7&8 (7) Step L forward, (&) Step R to L making 1/4 turn R, (8) Step L back making 1/4 turn R

### [25-32] BODY ROLL (X2) - BACK ROCK - SIDE ROCK - BEHIND - SIDE - STOMP

- 1, 2 (1) Step R back body rolling head to toe, (2) Body roll head to toe  
3,4 (3) Step L back body rolling head to toe, (4) Body roll head to toe  
5&6& (5) Rock R back, (&) Recover weight onto L, (6) Rock R to R side, (&) Recover weight onto L  
7&8 (7) Step R behind L, (&) Step L to L side, (8) Stomp R next to L

TWO RESTARTS: On wall 2 after 16 counts, and on wall 4 after 8 counts

This dance has a lot of opportunities to drop it low! Take advantage of that if it's your style, we certainly will be ;)

Last Update - 25 Aug. 2023 - R1