Count: 64
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - November 2022
Music: Story - Trevor Daniel

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

## (Starts on the word "Once"/Intro: 32 counts)

[S1] Scissor Cross, Back-Lock-Back, 1/2R, Side Rock-Cross
123 Step R to the side, Step L next to L, Cross R over L
4\&5 Step back on $L$, Lock $R$ across $L$, Step back on $L$
$6 \quad$ Make a $1 / 2$ turn right stepping forward on $R$ (6:00)
7\&8 Rock L to the side, Replace weight on R, Cross L over R
[S2] Coaster Step into Fwd Rock-1/2R Shuffle Fwd, 1/4R Side Rock-Cross-Side-Kick-\&-
1\& Step back on R, Step L next to $R$
23 Rock forward on R, Replace weight on $L$
4\&5 Make a $1 / 2$ turn right shuffle forward on R-L-R (12:00)
6\& $\quad$ Make a $1 / 4$ turn right stepping (rock) $L$ to the side (3:00), Replace weight on $R$
7\& Cross L over R, Step R to the side
8\& Kick $L$ diagonally forward, Step $L$ beside $R$ -
[S3] -Touch-\&-Point, 1/4L-1/4L, L Sailor Step, Kick, Sailor 1/4R-Fwd
1\&2- Touch $R$ to the side, Step $R$ to the side, Point $L$ to the side
$34 \quad$ Make a $1 / 4$ turn left stepping forward on $L$, Make a $1 / 4$ turn left stepping $R$ to the side ( $9: 00$ )
5\&6 Step L behind R, Step R to the side, Step L to the side
$7 \quad$ Kick $R$ diagonally forward (prep for sailor turn $R$ )
8\&1 Step $R$ behind $L$ making a $1 / 4$ turn right (12:00), Step $L$ beside $R$, Step forward on $R$
[S4] Step-Pivot 1/2L, Fwd, Turning Cross Shuffle
234 Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R$ (6:00), Step forward on $L$
5\&6 Make a $1 / 8$ turn right stepping forward on $R$, Make a $1 / 8$ turn right stepping $L$ beside $R$, Cross R over L (9:00)
7\&8 Make a $1 / 4$ turn left stepping forward on $L$, Make a $1 / 4$ turn left stepping $R$ beside $L$, Cross $L$ over R (3:00)
[S5] Side, Behind-1/4R-Fwd, Hold, Recover-1/2L-1/4L-Hold, Rock Behind
$12 \& \quad$ Step R to the side, Step L behind R, Make a $1 / 4$ turn right stepping forward on R (6:00)
34 Step (rock) forward on L, Hold
5\&6 Replace/step back on R, Make a $1 / 2$ turn left stepping forward on $L$, Make a $1 / 4$ turn left stepping $R$ to the side (9:00)
7 8\& Hold, Rock L behind R, Replace weight on $R$
[S6] 1/4R, 1/2R, Fwd-Hold, Recover-1/2L-1/4L Side Rock, Cross Shuffle-
12 Make a $1 / 4$ turn right stepping back on L, Make a $1 / 2$ turn right stepping forward on R (6:00)
34 Rock forward on L, Hold
5\& Replace/step back on R, Make a $1 / 2$ turn left stepping forward on $L$ (12:00)
$67 \quad$ Make a $1 / 4$ turn left stepping (rock) $R$ to the side (9:00), Replace weight on $L$
8\&1 Cross R over L, Step L close to R, Cross R over L-
[S7] -Side Rock, Shuffle Back, Fwd, Step-Samba 1/4L
23 - Rock L to the side, Replace weight on R
side
[S8] Toe Strut Rock-Recover, 1/2R Toe Strut, 1/4R Toe Strut, Back Rock
$12 \& \quad$ Touch $R$ toe forward, Drop (rock) R heel down, Replace/step back on $L$
34 Make a $1 / 2$ turn right touching $R$ toe forward (12:00), Drop $R$ heel down
$56 \quad$ Make a $1 / 4$ turn right touching $L$ toe to the side (3:00), Drop $L$ heel down
78 Rock back on R, Replace weight on L
Ending suggestion: The last wall (starts 12:00) dance up to count $5 \& 6$ of section 4 (9:00) and replace count $7 \& 8$ to - Triple 3/4L turn on L-R-L (12:00)
(updated: 23/Nov/22)

