

Story

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2022

Music: Story - Trevor Daniel



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Starts on the word "Once"/Intro: 32 counts)

[S1] Scissor Cross, Back-Lock-Back, 1/2R, Side Rock-Cross

- 1 2 3 Step R to the side, Step L next to L, Cross R over L
- 4&5 Step back on L, Lock R across L, Step back on L
- 6 Make a ½ turn right stepping forward on R (6:00)
- 7&8 Rock L to the side, Replace weight on R, Cross L over R

[S2] Coaster Step into Fwd Rock-1/2R Shuffle Fwd, 1/4R Side Rock-Cross-Side-Kick-&-

- 1& Step back on R, Step L next to R
- 2 3 Rock forward on R, Replace weight on L
- 4&5 Make a ½ turn right shuffle forward on R-L-R (12:00)
- 6& Make a ¼ turn right stepping (rock) L to the side (3:00), Replace weight on R
- 7& Cross L over R, Step R to the side
- 8& Kick L diagonally forward, Step L beside R-

[S3] -Touch-&-Point, 1/4L-1/4L, L Sailor Step, Kick, Sailor 1/4R-Fwd

- 1&2 - Touch R to the side, Step R to the side, Point L to the side
- 3 4 Make a ¼ turn left stepping forward on L, Make a ¼ turn left stepping R to the side (9:00)
- 5&6 Step L behind R, Step R to the side, Step L to the side
- 7 Kick R diagonally forward (prep for sailor turn R)
- 8&1 Step R behind L making a ¼ turn right (12:00), Step L beside R, Step forward on R

[S4] Step-Pivot 1/2L, Fwd, Turning Cross Shuffle

- 2 3 4 Step forward on L, Make a ½ turn right recover weight on R (6:00), Step forward on L
- 5&6 Make a 1/8 turn right stepping forward on R, Make a 1/8 turn right stepping L beside R, Cross R over L (9:00)
- 7&8 Make a ¼ turn left stepping forward on L, Make a ¼ turn left stepping R beside L, Cross L over R (3:00)

[S5] Side, Behind-1/4R-Fwd, Hold, Recover-1/2L-1/4L-Hold, Rock Behind

- 1 2& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (6:00)
- 3 4 Step (rock) forward on L, Hold
- 5&6 Replace/step back on R, Make a ½ turn left stepping forward on L, Make a ¼ turn left stepping R to the side (9:00)
- 7 8& Hold, Rock L behind R, Replace weight on R

[S6] 1/4R, 1/2R, Fwd-Hold, Recover-1/2L-1/4L Side Rock, Cross Shuffle-

- 1 2 Make a ¼ turn right stepping back on L, Make a ½ turn right stepping forward on R (6:00)
- 3 4 Rock forward on L, Hold
- 5& Replace/step back on R, Make a ½ turn left stepping forward on L (12:00)
- 6 7 Make a ¼ turn left stepping (rock) R to the side (9:00), Replace weight on L
- 8&1 Cross R over L, Step L close to R, Cross R over L-

[S7] -Side Rock, Shuffle Back, Fwd, Step-Samba 1/4L

- 2 3 - Rock L to the side, Replace weight on R

4&5 Shuffle back on L-R-L (prep for pushing forward)
6 Step forward on R
7&8 Step diagonally forward on L, Make a $\frac{1}{4}$ turn left stepping R to the side, Replace/step L to the side

[S8] Toe Strut Rock-Recover, 1/2R Toe Strut, 1/4R Toe Strut, Back Rock

1 2& Touch R toe forward, Drop (rock) R heel down, Replace/step back on L
3 4 Make a $\frac{1}{2}$ turn right touching R toe forward (12:00), Drop R heel down
5 6 Make a $\frac{1}{4}$ turn right touching L toe to the side (3:00), Drop L heel down
7 8 Rock back on R, Replace weight on L

Ending suggestion: The last wall (starts 12:00) dance up to count 5&6 of section 4 (9:00) and replace count 7&8 to - Triple 3/4L turn on L-R-L (12:00)

(updated: 23/Nov/22)
