I Found You EZ



Count: 32 Wall: 2 Level: Beginner / Improver

Choreographer: Martine Canonne (FR) - November 2022

Music: I Found You - Nate Smith: (iTunes)



Start: 32 counts (env. 17 secs).

6 & 7

The first step is inspired by the dance "I Found You..." written by Neville Fitzgerald & Julie Harris (intermediate choreography)

Lien Youtube: https://www.youtube.com/watch?v=CdvX3wxKSvE

[1 - 9] LF BACK, COASTER STEP, TRIPLE STEP, STEP-1/4-CROSS, RUMBA BACK

1	Step LF back
2 & 3	Step RF back, step LF next to RF, step RF forward
4 & 5	Step LF forward, step RF next to LF, step LF forward (Option : Step-lock-step)

8 & 1 Step LF to left side, step RF next to LF, step LF back

RESTART here on wall 3 accounts 8& by following the information. Make a Triple ¼ turn right: turn ¼ right stepping LF back (8), step RF next to LF (&), and restart with count 1 by stepping LF back (come back face at 12:00)

Step RF forward, turn 1/4 left (weight onto LF), cross RF over LF (09:00)

[10 - 16] RUMBA STEP X2, TRIPLE 1/4 R, PRESSY LF FWD

2 & 3	Step RF to right side, step LF nex to RF, step RF forward
4 & 5	Step LF to left side, step RF next to LF, step LF forward
6 & 7	Step RF to right side, step LF next to RF, turn 1/4 right stepping RF forward (12:00)
8	Step LF slightly cross over RF

[17 - 24] CROSS ROCK STEP RF, &, CROSS ROCK STEP LF, &, ½ CURVE WITH WALKS &TRIPLE STEP

1 – 2&	Cross rock RF over LF, recover onto LF, step RF slightly to right side
3 – 4&	Cross rock LF over RF, recover onto RF, step LF slightly to left side
5 – 6	Start turn ½ left with walks RF & LF forward

7 & 8 Finish turn ½ left stepping RF forward, step LF next to RF, step RF forward (06:00)

NOTE: On counts 5-6 7&8, make a curve with your body

[25 – 32] CROSS ROCK STEP LF, & CROSS ROCK STEP RF, &, JAZZ BOX SYNCOPATED, BACK-LOCK

1 – 2&	Cross rock LF over RF, recover onto RF, step LF slightly to left side
3 – 4&	Cross rock RF over LF, recover onto LF, step RF slightly to right side
5 – 6&	Cross LF over RF, step RF back, step LF to left side
7 – 8&	Cross RF over LF, step LF back, cross RF over LF