Count: 64
Wall: 2
Level: Improver / Intermediate
Choreographer: Andrico Yusran (INA) \& Tri Artiyanti (INA) - November 2022
Music: Miss You Much - Janet Jackson


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Tag : After Intro Music 48 counts & after wall 5 [ 8 counts ]
*Start dance after intro music 48 counts*
*TAG [ }8\mathrm{ counts before start Dance ]*
*FORWARD ROCK - BACK DRAG[hold] - BALL FORWARD - JUMP [ out - in ]*
1-2 Step R forward, recover on L
3-4 R back slightly with L heel, HOLD [weight on R]
&-5-6 L ball beside R , R - L forward
7-8 Jump Both Foot ( Out - In ]
*Let's Dance*
S1# *WALK FORWARD [R-L] - SIDE MAMBO - TOUCH SWITCHES - HEEL SWITCHES*
1-2 Step R - L walk forward
3&4 R to side , L in place , R close beside L
5&6 L side touch , L close beside R,R side touch [ weight on L ]
7&8 R heel forward , R close beside L , L heel forward [ weight on R ]
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S2\# *BACK TOUCH - $1 / 2$ TURN L - PIVOT $1 / 4$ TURN L [ $2 x$ ] - CROSS TOUCH - SIDE TOUCH*
1-2 Step $L$ back touches $-1 / 2$ turn to $L$ [ weight on $L$ ]
3-6 $\quad R$ forward, $1 / 4$ turn to $L$ in place,$R$ forward , $1 / 4$ turn to $L$ in place [12.00]
7-8 $\quad R$ cross touches over $L, R$ side touch
S3\# *CROSS BEHIND - HITCH [drop] - SIDE - SWIVEL [ in - out ] - JUMP IN - PUSH FORWARD - CLOSE [
R-L ] ${ }^{*}$
1\&2 Step R cross behind L, L knee Up with Drop in Place , R to side [ weight on Center ]
3\&4 Making Both Toes [ in - out ] - JUMP in [ Both ]
5-8 $\quad R$ push forward , R close beside $L, L$ push forward , $L$ close beside $R$
S4\# *SIDE ROCK - CLOSE - SIDE - CLOSE TOUCH - DOROTHY [ R - L]*
1-2 Step $R$ to side , recover on $L$
\&-3-4 $\quad R$ close beside $L$, $L$ to side , $R$ close touch beside $R$
$5-6-\& \quad R$ forward diagonal to $R, L$ lock behind $R, R$ forward [ 1.30 ]
7-8-\& $\quad L$ forward diagonal to $L, R$ lock behind $L, L$ forward [ 10.30 ]

S5.\# *KICK FORWARD -STEP BALL - FORWARD - BODY ROLL - CLOSE - FORWARD - SIDE - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE - CLOSE - SIDE*
1\&2 Kick R forward, step ball on R inplace, step $L$ forward
3\&4 Body roll from head to foot ,close $R$ together $L$, step $L$ forward
5\&6\& Step $R$ to side, $L$ close touch $R$, step $L$ to side, $R$ close touch $L$
7\&8 Step $R$ to side, step $L$ next to $R$, step $R$ to side
S6.\# *SAILOR $1 / 4$ FORWARD - PONY TAIL ( R - L ) - COASTER STEP*
$1 \& 2 \quad 1 / 4$ Turn $L$ cross $L$ behind $R$, Step $R$ to side, step $L$ forward
$3 \& 4 \quad$ Step $R$ in place, recover to $L$, recover to $R$ with hitch
5\&6 Step $L$ back, recover to $R$, recover to $L$ with hitch
$7 \& 8$ Step $R$ back, close $L$ to $R$, step $R$ forward

S7.\# *CLOSE - 1/4 R CROSS OVER - HOLD - 1/4 L FORWARD - 1/4 R SIDE - SAILOR STEP - SWIVEL*
\&1-2 Close $L$ to $R, 1 / 4$ turn $R$ cross $R$ over $L$, hold
3-4 1/4 Turn $L$ step $L$ forward, $1 / 4$ turn $L$ step $R$ to side
5\&6 Cross $L$ behind $R$, step $R$ to side, step $L$ inplace
7\&8
Swivel both heels to L-R - L
S8.\# *DIAGONAL FORWARD - CLOSE \& HITCH - DIAGONAL FORWARD SHUFFLE ( R-L )*
1-2 Step $R$ to $R$ diagonal forward, close $L$ to $R$ with $R$ knee Up
3\&4 Step $R$ to $R$ diagonal forward, close $L$ to $R$, step $R$ to $R$ diagonal forward
5-6 Step $L$ to $L$ diagonal forward, close $R$ to $L$ with $L$ knee up
7\&8 Step $L$ to $L$ diagonal forward, close $R$ to $L$, step $L$ to $L$ diagonal forward

## Dancing with YOUR Heart $\square$

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