

# Being Human

Count: 32

Wall: 4

Level:

Choreographer: Kerly Luige (EST) - 7 November 2022

Music: A Symptom Of Being Human - Shinedown : (Album: Planet Zero)



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## **Cross-rock-side-rock-weave with a sweep, weave with 1/4 to left, step R back 1/2 to left, step L back**

- 1&2& Rock left across right, recover weight on right, rock left to left side, recover weight on right  
3&4& Step left behind right, step right to right side, step left across right, sweep right from back to front  
5&6& Step right across left, step left to left side, step right behind left, step left forward making a 1/4 turn to left (facing 9 o'clock)  
7, 8 Step right long step back making a 1/2 turn to left (facing 3 o'clock), step left long step back

## **R mambo-step back, L mambo-step forward, R mambo-step turning 1/2 to left, triple-step 1 1/2 to left**

- 1&2 Rock right back, recover weight on left, step right forward  
3&4 Rock left forward, recover weight on right, step left back  
5&6 Rock right back, recover weight on left, step right back making a 1/2 turn to left (facing 9 o'clock)  
7&8 Step left forward making a 1/2 turn to left (facing 3 o'clock), step right back making a 1/2 turn to left (facing 9 o'clock), step left forward making a 1/2 turn to left (facing 3 o'clock)

## **Weave with a sweep, weave with a sweep, cross-back turning 1/4 to right, shuffle 1/2 to right**

- 1&2& Step right across left, step left to left side, step right behind left, sweep left from front to back  
3&4& Step left behind right, step right to right side, step left across right, sweep right from back to front  
5, 6 Step right across left, step left back making a 1/4 turn to right (facing 6 o'clock)  
7&8 Step right to right side making a 1/4 turn to right (facing 9 o'clock), step together with left, step right forward making a 1/4 turn to right (facing 12 o'clock)

## **Step turning 1/2 to right with a ronde, side-rock-cross, hip sways, sailor-step turning 3/4 to right**

- 1, 2 Step left back making a 1/2 turn to right (facing 6 o'clock) with right leg doing a deep sweep from front to back, step right behind left  
3&4 Rock left to left side, recover weight on right, step left across right  
5,6 Sway hips to right, sway hips to left  
7&8 Step right behind left making a 1/4 turn to right (facing 9 o'clock), step left to left side making a 1/4 turn to right (facing 12 o'clock), step right forward making a 1/4 turn to right (facing 3 o'clock)

**Tags: After walls 3 (facing 9 o'clock) and 6 (facing 6 o'clock), dance the following tag and restart.**

## **Cross-rock-side-rock-behind-side-cross-side**

- 1&2& Rock left across right, recover weight on right, rock left to left side, recover weight on right  
3&4& Step left behind right, step right to right side, step left across right, step right to right side

**During the 8th wall (facing 9 o'clock), the music slows to a near stop after the first four counts. Just hold on the sweep then waiting up for the music and continue dancing from count five with the word "human".**

**Enjoy!**

**Last Update - 27 Nov. 2022 - R1**

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