

The Mod Elvis

Count: 32

Wall: 4

Level: Beginner / Improver - Line or
Circle



Choreographer: Dick Rogers (USA) & Nancy Rogers (USA) - November 2022

Music: Money Honey - Elvis Presley

or: Rub It In - Billy "Crash" Craddock

or: The Shoop Shoop Song (It's In His Kiss) - Cher

Note: No tags or restarts, except when danced to Cher's song 'It's In His Kiss'. For Cher's song, start the dance after 16 counts and add two easy tags if you want to match the shoop shoop steps in the dance to the lyrics in the song. Do the first tag after three times through the 32 count step sequence. Do the second tag after three times through the sequence after the first tag.

Starting position: Form a circle facing LOD, or facing 12:00 wall if done as a line dance. Weight on RF

[1-8] VINE L WITH TOUCH, STEP TOUCHES

1-4 Step L on LF, cross RF behind, step L on LF, touch RF beside LF

Note: Wave to other dancers as you move to center.

5-8 Step R on RF, touch LF beside RF, step L on LF, touch RF beside LF

[9-16] VINE R WITH TOUCH, STEP TOUCHES

1-4 Step R on RF, cross LF behind RF, step R on RF, touch LF beside RF

Note: To convert to a four wall line dance, simply turn $\frac{1}{4}$ R and step RF forward on count 3.

5-8 Step L on LF, touch RF beside LF, step R on RF, touch LF beside RF

[17-24] SHOOP-SHOOPS

1 Slide LF diagonal forward L and push both arms down and forward (as if pushing shovel)

2 Slide RF beside LF and move arms back so elbows behind body and hands forward

3 Slide LF diagonal forward L and push both arm down and forward (as if pushing shovel)

4 Slide RF forward and touch R toe beside LF and move arms back

& Pivot on ball of LF to face diagonal R

5-8 Repeat 1-4 starting on RF and moving diagonal forward R

[25-32] OUT, OUT, CLAP HIGH, BACK, BACK, CLAP LOW, ELVIS KNEES

&1-2 Square up with LOD and step LF out L (&), step RF out R (1), clap high (2)

&3-4 Step LF back (&), step RF back (3), clap low (4) (end with feet shoulder width apart and split weight)

5-6 R knee in, R knee out and L knee in

7-8 L knee out and R knee in, R knee out and L knee in (end with weight on RF)

Variation: Substitute the 8-count Tag steps below for the 8-count steps above whenever you want to add some variety.

TAG after 3rd and 6th repetitions (to match the shoop shoop steps in the dance to the "Shoop, Shoop" lyrics in the song, "It's In His Kiss" by Cher)

ROCKING CHAIR, STEP, $\frac{1}{2}$ TURN, STEP, $\frac{1}{2}$ TURN

1-2 Rock forward on LF (1), recover back on RF (2)

3-4 Rock back on LF (3), recover forward on RF (4)

5-6 Step forward on LF (5), pivot $\frac{1}{2}$ turn R on ball of LF and transfer weight to RF (6)

7-8 Step forward on LF (7), pivot $\frac{1}{2}$ turn R on ball of LF and transfer weight to RF (8)

START OVER

Contact: wildwoodlabs at gmail dot com

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